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MARCH AND BE PROUD

B.A.R.

BAY AREA REPORTER 1550 Howard Street, San Francisco Tel.: 861-5019

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VOL. 8 NO. 13 JUNE 22, 1978

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GAY PRIDE WEEK EVENTS

HALF-MILLION EXPECTED SUNDAY

by Bruce Pettit

Lesbians and Gay men remaining proud will celebrate this Sunday in the largest mass ever seen.

Perhaps half a million people -- from Canada to Australia -- will march in or view San Francisco's seventh annual Gay Freedom Day Parade.

It begins at 11:00am at Spear and Market Streets, proceeds up Market to 7th Street and turns at the United Nations Plaza. The celebration continues until 6:00pm in the Civic Center Plaza.

The Gay Freedom Day Committee listed 138 parade entries early this week. That's

44 more than last year's procession which lasted four hours. Moreover, expected again this year are scores of unofficial entries. Individuals seeking a place to march are invited to join any of several marching units concentrated in the first third of the parade. There will be an information booth at Folsom and Spear.

Random sampling of contingents suggests a community's diversity successfully reaching for cohesion: Dykes on Bikes, the Imperial Pearl Court de San Joaquin Delta Empire, the Boot Camp, El Dorado Gay Farmers, Gay Teachers and Schoolworkers, Lesbian Kazoo Marching Band, the Com-



munity Softball League, Oil Can Harry's, Unitarian Universalist Gay Caucus, Concerned Republicans for Individual Rights.

Gay Freedom Day co-chair Celeste Newbrough noted, "in the greatest crisis we have ever had," several hundred straights for Gay rights will demonstrate support.

Afterwards, 96 organizational booths will serve the crowd in front of the main library and along McAllister Street. Besides political, professional and religious information, there will be offerings of refreshments and concessions from the Zimbabwe Medical Drive's African food to the Butterfly Brigade's

safety alert whistles.

A City Hall stage will feature 16 MCs, 10 music groups, and 15 liberation speakers. The entire program will be signed for the deaf. Child care will be available after 10:00am at Grove and Larkin.

Some 900 yards of banners will deck the Civic Center. If you want to help put them together, go to 330 Grove Street between 7:00 and 10:00pm, Friday, June 23. Wear old clothes and bring paint, poster paper, sticks, stapling guns, fabric and glitter.

Brian Harrison of the Pride Foundation will provide

housing arrangements for out-of-townners, free of charge, through 10:00pm Saturday. Call 863-9893.

A day-long effort, from Spear to Polk Streets, will register voters. Sen. John Briggs' anti-Gay initiative on the November ballot has fueled much of Sunday's energy.

Eller and Foster-Kleiser Billboards donated 9 spaces around the Bay Area to present the Gay Freedom Day invitation and theme: "Come Out with Joy; Speak Out for Justice."



FRED B. ROSENBERG

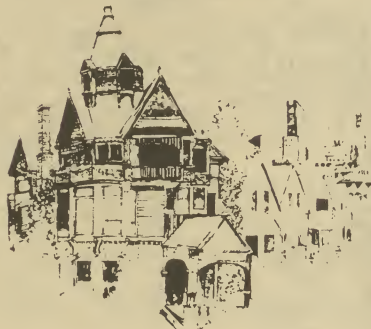
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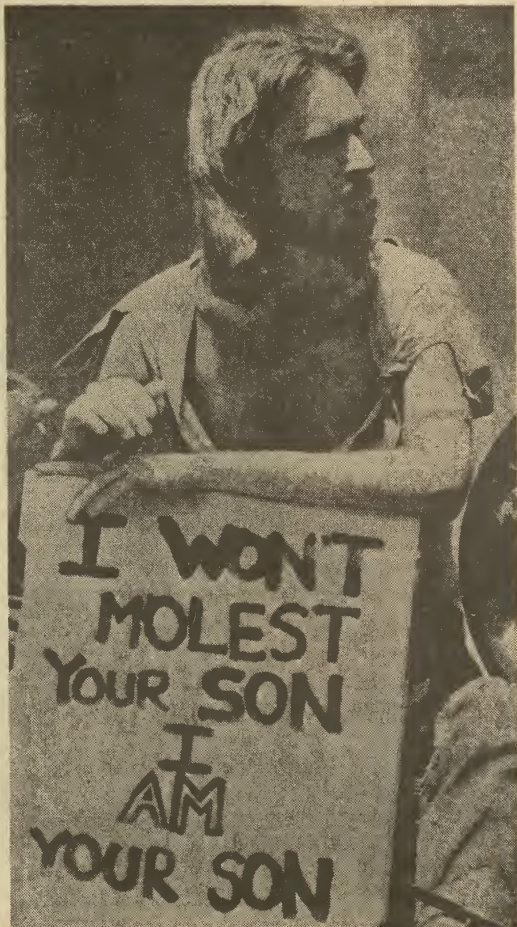
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*Each entree is served with a crisp green salad with a choice of blue cheese, thousand island, oil and vinegar or the *P.S. special Lemon dressing and the chef's fresh vegetable selection.*

Fillet of Sole 6.25

Sautéed in lemon butter and served with rice Pilaf

Sole Florentine 6.95

Served with Hollandaise sauce and rice Pilaf

Pacific Coast Salmon 8.50

Broiled, with Hollandaise sauce and rice Pilaf

Deep Fried Gulf Coast Prawns 6.95

Fantail Shrimp with Tartar sauce and French fries

Lobster Thermidor 9.50

Served with baked potato

(Available only when our Chef is able to procure high quality lobster)

Chicken Giovanni 5.95

Served with rice Pilaf

Chicken Curry 5.50

Sautéed with raisins and apples and served with rice Pilaf

Chicken Wellington 6.95

Served with Polonaise sauce, cranberries and baked potato

Stuffed Pork Chops 6.50

With sage dressing, Polonaise sauce and baked potato

Broiled Lamb Chops 8.95

Porterhouse cut chops with mint jelly and baked potato

Veal Cordon Bleu 6.95

With Polonaise sauce and spaghetti or fettuccine

Veal Parmigiana 6.50

Served with spaghetti or fettuccine

Veal Piccata 7.50

Sautéed in lemon butter and capers, with spaghetti or fettuccine

Grilled Baby Beef Liver 5.95

Served with onions, bacon and baked potato

Broiled Ground Chuck 5.95

Ground fresh daily, with mushroom sauce and baked potato

Shish Kebab 7.95

Filet served with rice Pilaf

Prime Rib of Beef au Jus 9.50

With creamed horseradish sauce and baked potato

Grenadine of Beef Bordelaise 8.50

Tender Filet, sautéed and served with baked potato

New York Steak 9.50

Broiled and served with baked potato

APPETIZERS

Escargots Bourguignonne 3.95

Bay Shrimp Cocktail 2.50

Prawn Cocktail Supreme 3.95

Numaki 2.50

Chicken livers wrapped in bacon

Smoked Salmon Roll 2.50

With cream cheese and chives

Mushrooms au Sherry 1.95

SOUPS

Chilled Vichyssoise 1.25

French Onion Soup Gratinée 2.50

SALADS

Chef's Salad 4.50

Julienne ham, turkey and cheeses
on a bed of mixed greens and garnish

Shrimp Louis 5.25

SOMETHING LIGHT

New York Steak Sandwich 5.50

With French fries and dinner salad

*P.S. Ground Chuck Burger 3.95

With cheese, French fries
and dinner salad.

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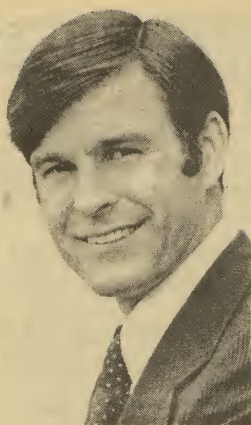
San Francisco

441-7798



White Isolated Supervisors Close Streets

Dan White, standing alone in opposition as the Board of Supervisors closed Civic Center streets for Gay Freedom Day, remarked: "This is our only opportunity to approve or disapprove of



Supervisor DAN WHITE



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what goes on in our streets.

The police department had already granted permission for the actual parade route. But White saw a vote this week on prohibiting vehicular traffic in the area of the Fair site as one way to express sentiments of some non-Gay city citizens.

"What we have here is not simply a parade. In the past there have been obscene floats and behavior we wouldn't approve of if it were heterosexual. The vast majority of people in this city don't want public displays of sexuality," said White.

However, Ella Hutch noted that organizers of this year's celebration have stringent rules about "objectionable" conduct. Chris Perry, Gay Freedom Day co-chair, said people appearing nude will be given two warnings by parade monitors to put their clothes back on, and police will be called if those warnings fail. White wondered how a crowd of Sunday's size can be regulated.

The Board, in its 10-1 vote, accepted the contention of Supervisor Harvey Milk that safety factors necessitated the street closings. The parade, which would occur anyway, will draw more than 250,000 people into the area.

Cheers arose in Board chambers when White said he knew of Gay input into a District 8 effort to recall him. "I'll accept the challenge of a recall. Those people have a surprise coming to them."

In another action Monday, the Supervisors unanimously opposed the Briggs Initiative on November's statewide ballot. Said White: "The Briggs Initiative carries this a little too far." ... BP

GAY PRIDE EVENTS

DANCING

SAN FRANCISCO:

FREEDOM DISCO, Sat & Sun, June 24 & 25, 8:00pm, Gay Community Center, 330 Grove, 863-9000
GAY LATINO ALLIANCE (GALA) DANCE, Sat June 24, People's Cultural Center, 721 Valencia
GAY ASIAN SUPPORT GROUP Post Parade Disco Dance, Sun, June 25, 9:00pm, People's Cultural Center, 721 Valencia
GAYS UNDER 21 (with Blackberri and Friends), Fri, June 30, 7:00pm, People's Cultural Center, 721 Valencia

OAKLAND:

LIVE MUSIC, Sat, June 24, 9:00pm, Oakland Auditorium Ballroom, 10 - 10th St., Oakland, featuring Linda Tillery, Lesbian Schoolworkers Benefit, \$3 & \$5

THE BIG PARADE

UNITS ASSEMBLE, 9:00am, Folsom/Spear area. Information table.
1978 GAY FREEDOM DAY PARADE BEGINS, 11:00am, Spear/Market up Market to Civic Center
CELEBRATION & FAIR, 12:00-6:00pm, SF Civic Center, special speakers from 2:00-6:00pm
FREEDOM DAY DISCO DANCE, 8:00pm, Gay Community Center, 330 Grove, 863-9000

POETRY

"GRRRRR QUEER TALKIES," Gay Pride Week Poetry Sharing, Fri, June 23, 8:00pm, Gay Community Center, 330 Grove, including Steve Abbott, Robert Duncan, Paul Mariah, Aaron Shurin

MOVIES

WORD IS OUT, highly acclaimed filmed conversations with Gay women and men, Lumiere Theater, California & Polk, Bargain Matinees, thru June 27, 885-3200
GAY USA & OUTRAGEOUS, Gay parade footage & Craig Russell's sensitive portrayal, Larkin Theater, Larkin near Geary, Bargain Matinees, thru June 25, 441-3742
OUTRAGEOUS, midnight movie, June 24, Castro Theater, Castro near Market, 621-6120
ROCKY HORROR PICTURE SHOW, midnight movie, strange movie and even stranger audience, June 24, Strand Theater Market at 7th Street, 552-5990

ART AND PROPAGANDA

ART AS ART, varied collection from 40 local artists, Top Floor Gallery, Gay Community Center, 330 Grove, thru July 4
FOREWARNED IS FOREARMED, a display of anti-Gay propaganda from Miami to Eugene, thru July 1, 2362 Market St.
SCULPTURE by Roxanne Rutter, 1:00-5:00pm, thru July 14, 3910 - 24th Street

THEATRE

THE NEW SHOW, "Just A Stage Lesbian Theatre Collective," Unitarian Church, Cedar & Bonita Sts., Berkeley, June 23 & 24, 8:30pm, \$2.50
SPECULATION ROW, Lavender Star Players, People's Cultural Center, 721 Valencia, June 23 8:00pm, \$2
STRANGE FRUIT, "multi-media extravaganza," Sat, June 24, 8:00pm, Top Floor Gallery, Gay Community Center, 330 Grove

SPECIAL EVENTS

OPEN HOUSE & SEMINAR, "Alcohol in the Gay Community," Wed, June 21, 6:00-10:00pm (seminar at 8:00), Acceptance House, 1710 Golden Gate Ave., 931-4994
ROBERT HILLSBOROUGH MEMORIAL TREE PLANTING, Thurs, June 22, 7:00pm, Julius Kahn Playground, Presidio (use Arguello entrance)
UNLEASHING STAR, women and men playing funky music, Thurs, June 22, 9:30pm, A Little More, Potrero & 15th St.
NOT SO STRANGE BEDFELLOWS, speakers-slides-songs-food dance, Fri, June 23, People's Cultural Center, 721 Valencia
ROBERT HILLSBOROUGH MEMORIAL SERVICE, Sat, June 24, 6:00pm, Bandshell, Golden Gate Park
GOLDEN GATE BRIDGE RUN, Lavender U. Joggers 3-mile run Sun, June 25, 10:00am, Toll Plaza Parking Lot

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The Continuing Saga of Anita Bryant

GAYS GREET ANITA AT SOUTHERN BAPTIST CONVENTION

ATLANTA - "Jesus Does Not Condemn Homosexuals" and "We ARE Your Children" were some of the placards that welcomed singer/activist Anita Bryant's June 11 appearance here. She spoke before a cheering 24,000 at the World Congress Center while 2,000 Gays and straight sympathizers marched and shouted outside.

The occasion was the annual convention of the Southern Baptists. The Baptists gave Bryant three standing ovations as she repeated her tale of woe about the "militant homosexuals" who are "out to recruit children" and "present themselves as an alternate lifestyle." Bryant told the cheering crowd inside the area that she had heard from 1,000 Gay people who have "been delivered from homosexuality because they know God can change them." In a press conference she repeated her plan to fund clinics that would convert homosexuals into heterosexuals. She called upon Christians to "come out of the closet" and join her in the anti-Gay crusade that she began in Miami.



Bryant revealed that she recently had to release her conductor of 13 years and that her sprawling \$300,000 estate in Miami Beach may soon be put up for sale. The reason: lost

accounts with Coca-Cola, Kraft cheese and Florida orange juice plus a reluctance of anyone but Christian groups to book her for singing engagements. Stating that "I would do it again

because she is "doing God's will," the singer is now relying on born-again Christians to pay her \$5,000 (and up) for appearances.

In a meeting with Baptist pastors, Bryant said, "Being a Christian is not living above the jungle but within the jungle," and informed them that if they did not take on the homosexual, they would be skirting their responsibility to "do God's will."

Clutching her Bible and with moist eyes, Bryant sang "How Great Thou Art" and her trademark, "The Battle Hymn of the Republic." She was hopeful that many of those present would contribute to her latest crusade group, Protect America's Children. The

new drive is for a banning of sex content on television, the allowance of prayers in the public schools, and the usual attack on legislation beneficial to the "militant homosexuals."

Bryant claimed that she has been maligned by the press and at times "it is very difficult to always say the right things. I was naive and ignorant. There are some things I would like to take back." She added that she has also been used and misquoted by others such as writer Ken Kelley in a recent "Playboy" interview.

Dressed in white and clutching her Bible, Bryant told the Baptist crowd, "God gave me love so I can even love

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Viewpoint

Gay Pride '78

The novelty and innocence of the Gay movement have worn thin this past year. Yet never before has one year seen the issue so dominate news, debate, and politics in North America as did 1977/78.

Capitalizing on the ignorance, Anita Bryant has become simultaneously the most despised and most admired person in America. She stands as Joe McCarthy did over 25 years ago (and the parallels in their methods and goals suggest Anita reads from another book as well).

Several happier items have also come to pass. Regardless of the padding and subterfuge, no closet is any longer safe and secure. No one is kidding anyone in '78, and least of all in San Francisco.

Over the past year our enemies have galvanized and identified themselves. We now know they are principally over 40 White male Protestants with little education. Our supporters are our families, the young, the liberal, the educated. Or — the FUTURE is on our side.

Polls tell us that society can today stomach our ruminations in our closets but not our feet or voices on "their" streets. Protests, demonstrations, and parades rattle cages and are not smart policy.

* * *

Some big truths: The success of Gay Liberation in the past 5 years has been staggering (Richard Nixon is in exile and Harvey Milk sits in City Hall). We have convinced — by and large — our fellows that to abuse Gay people is both a crime and evil. We have convinced our fellows that Gay people are special yet normal. We have brought new terms to the language that are here to stay: "Gay," "camp," "dish," "dyke," "trick" and we have "learned" them that any dialogue with us is to be in our dialect.

The number of celebrities hopping out of their padded closets multiplies by the month. One of us is everywhere. We have breached every citadel from the White House to Buckingham Palace, and in time we will see one of us climb out of Anita Bryant's family tree.

Everyone in North America has a Gay skeleton somewhere, and we will live to see that bag of bones come up roses.

Homophobia will not be cured by a low profile. Come June 25, let us march with jubilation, protest with righteousness, and demonstrate with giddy Gay glee.

Let us, too, pause to salute the fallen comrades in the struggle toward liberation. All those who for their sexuality have been blackmailed, driven to suicide, imprisoned. All those ruined careers and lives. All those given over to shock therapy and lobotomies.

All those scourged by the churches. All those exterminated.

We are winning. And we will triumph — for whatever lies in wait, Gay men and women will never go back to where we were 10 years ago.

P. Lorch

Letters...

GAY DAY RESTRAINT

★ Our parade is a celebration of freedom. We should be able to express ourselves freely in this parade. However, if we do, many of those "freedoms" can be stripped away from us in November.

The "straight" world considers us abnormal, un-American. What we have to show them is that we are as normal and as American as they are. The Briggs people will be at the parade taking pictures to be used in their campaign as similar pictures were used in Dade County. They'll use these pictures and ask, "Do you want this type of person teaching your child?" They will naturally play upon the emotions of parents to hide the real issues. Are we going to give them ammunition for such an attack on us?

We must fight the attack according to their rules. We must put on the biggest performance of the All American Guy and Girl ever done in a Gay event. We have to "play the game according to their rules" until we are assured of our rights. I urge restraint!!!

For the first time this year our parade is going to have a marching band. That certainly is All-American. I would also like to see groups of veterans marching in uniforms, athletes marching together, etc.

If the world and, in particular, the undecided Californian sees that Gays are as All-American as they are, maybe they will think twice about voting to take away their Constitutional rights.

If it takes flag-waving to secure our rights, let's wave the flag!!

We are fighting for our lives now and if we have to restrain our actions to insure our rights, we must do so as a necessary means to an end. San Francisco has always been the symbol of freedom for numerous groups. Let us show the world that we will fight to preserve our rights. If California as a whole goes the way of Dade County, St. Paul, Wichita, and Eugene, how long can San Francisco survive as the last bastion of freedom?

Rick L. Manning
Attorney and Counselor at Law
San Francisco

* * * * *

★ We were delighted to read NEW WEST's fine and well-deserved comments about B.A.R.

Our congratulations to you and all the staff.

Senator Milton Marks
San Francisco

WHAT'S OLD

★ I feel the need to voice my opinion about the matter of being OLD and GAY. I am 39 years YOUNG. I marched in last year's Gay Pride parade and will do so again this year. Prior to the beginning of the parade, I didn't take a survey so that I could be sure of holding hands ONLY with people YOUNG and PRETTY. The ONLY statement I made was: "I'm human too. I want my civil rights." The Gay community has too many important issues to contend with to "invent" one.

Regarding the Church, I can only state that their record has never been fair or good on anything; but SLOW progress is being made. Anyone who abandons their Church because of a poor attitude on homosexuality is an impatient fool. As has often been repeated: "It is far better, and more effective, to correct injustice from the inside rather than from the outside." Now is not the time to lose patience.

We must work together as true sisters and brothers, regardless of age.

Herbert S. Levy
San Francisco

A DIFFERENT STORY

★ Contrary to your review, I was neither outraged nor thought of it as a bad joke. On the afternoon I viewed it, it was enjoyed as a love story, sometimes comedic and quite sensual, and from the audience response in the theater and number of Gays in attendance this viewpoint is certainly shared. Whether the film is to be considered "fake, insulting and injurious to the Gay community's battle to surface and survive," as well as its being "homophobic," depends upon frame of reference, personal acceptance, and the ability to react with inner security to various art forms intelligently and thoughtfully.

In any love relationship, partners seek to balance and meet each other's needs, expand awareness, create closeness, and foster mutual growth. This may include assuming different roles according to time, circumstance, condition, or just because it feels right. In "A Different Story," Perry King and Meg Foster love each other and have found a satisfying way of fulfilling each other and meeting needs. If he is a loved man, successful fashion executive now making use of previously untapped artistic abilities, instead of being an unloved hustler, why not? If she is a loved woman, mother, knows her real estate and knows what to look for in buying their Hollywood Hills home, why not? If they're both able to overcome extra-marital experience, love each other and where they're at, why not a different love story with a happy ending, or beginning?

After all, acceptance of our way of loving by others because it is our way and makes our lives productive and worthwhile is what each of us in the Gay community would expect in the case of our relationships. And though we don't always get it, we still believe in it. The most difficult problem, though, is not to fall prey, even as certain reviewers sometimes do, to disliking the embittered, prejudiced opposition so much that one becomes just like them in attitude. This only presents a decided obstacle in either review or enjoyment of a film like "A Different Story."

Larry Peterson
San Francisco

NOTE: This letter is open for publishing in B.A.R. without the inclusion of my address.

EDITOR'S NOTE: It seems Mr. Peterson's letter is saying: "I enjoyed the film because my response was based on intelligence and 'inner security,' while you (the B.A.R.) embittered and prejudiced by the opposition put roadblocks in the way of my enjoyment..."

We regret if the B.A.R. sees demons where none exist. When they do exist, it is our function to point them out. We notice Mr. Peterson, who lays claim to "inner security," directs us not to include his address. To us that's a demon.

The B.A.R. review was addressed to an "adult" film designed for an adult audience. The plot rode on a single axis — which was a lie. One greasy fuck won't make a hero out of a homo nor a happy housemaker out of a butch dyke. If it did — who'd be queer?

Miracles do happen, Mr. Petersen, in kiddie literature, revival tents, TV opera, Lourdes and the likes of The Wizard of Oz. Were we attacking the truth of the yellow brick road or "mirror, mirror on the wall..." our review would be more than a touch perverse.

Children do not mind playing with marked cards or loaded dice. Some adults do mind — either on principle or because the stakes are high enough. In Mr. Petersen's case either pleasure decides everything or there's nothing at stake.

But then there's that deleted address again... Our reviewer, Mr. Petersen, felt fear leaving "A Different Story." Rushing in to its defense is your privilege... and your folly.

the homosexual" while the shouting demonstrators outside echoed through the hall.

The Gay marchers had taken to the street and headed for the area after a rally in Central City Park. Sporting Pink Triangle armbands, they moved toward the center good-naturedly. One newspaper reported that "Baptists photographed the Gays while Gays photographed the Baptists." Many of the demonstrators were young and clad in jeans and T-shirts.

Rev. Sam Creel, Jackson, Mississippi, was quoted by a local reporter: "I didn't know there were this many queers in the world. You have to really admire Anita's courage."

The Gays were met at the area by a counter-demonstration of 15. They carried placards also. One read, "Homosexuality Is A Sin." Some of the Gays sang "Jesus Loves Me" to the silent vigil of 15.

The Sunday edition of the Atlanta Journal carried a lengthy analysis of "Anita Bryant's New Crusade." The piece quoted National Gay Task Force officials Jean O'Leary and Bruce Voeller. O'Leary stated that there was a need for on-campus Lesbian clubs and Voeller emphasized, "We are going to start a massive educational campaign at the state and national level."

The article, which received considerable attention from the 30,000 Baptist visitors, liberally quoted Bryant in her crusade to "save" children — "Children should have at least the same opportunity I had to lead a morally decent life. So now I have more of a purpose than ever, for other children as well as my own."

Bryant told the Journal interviewer that homosexual rights is not a legitimate civil rights issue — "They aren't a legitimate minority. Homosexuality is a matter of choice. Discrimination against a God-given trait — being Jewish or Black — is wrong; but it is not wrong to say no immorality."

It was obvious that Bryant was especially disturbed over Ken Kelley's "Playboy" interview. She stated that he now has "admitted it was extensively edited." In one instance the article said she would like to see all homosexuals go to jail for 20 years while what she claims she said was that men who are "chicken hawks" should receive felony sentences.

Drawing less press attention than Bryant and a smaller crowd at the convention hall was another well-known Baptist — President Jimmy Carter.

Anita: "Pray On June 25"

Protect America's Children, Anita Bryant's new crusade, has produced another mailing to conservative America asking for funds, fasting and prayer on June 25.

The new plea is for funds to support the repeal of Gay rights in Seattle, the development of a legal staff and to "defeat the homosexual militants and their political supporters."

The mailing includes letters from two ministers — one thanks Bryant for "your personal sacrifice" and the other details cases in which people had molested children.

Bryant, aside from requesting sizable donations, calls for contributors' prayers to strengthen her crusade against "the militant homosexuals across the country who are planning a national celebration (Gay Pride Day) on June 25."

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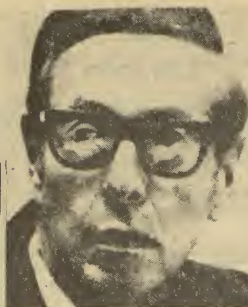
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Congressman's Gay Case Dismissed

WASHINGTON, DC
Charges of soliciting

sex relations with two men have been dismissed by a District of Columbia court against U.S. Representative Frederick Richmond (D - New York). Judge Eugene Hamilton ruled that the 54-year-old Brooklyn



Rep. Frederick Richmond

Democrat was receiving "professional treatment" under the first-offender law.

One of the two men that Richmond admitted soliciting sex from was a plainclothes police officer. Richmond wrote a public letter to his constituents stating that he had been under mental strain. He later said that he had been pleased and surprised at the support he had received.

Marks Bill Postponed

SACRAMENTO - A bill by Senator Milton Marks that would give job protections to Gay people has been temporarily postponed. The decision to withdraw the

bill from consideration by the Senate Finance Committee was made by an executive vote of a Gay activist group, Human Rights Advocates (HRA).

Steve Badeau, a full-time HRA Gay lobbyist, told B.A.R. that the delay was made because the bill (SB-2053) did not have the committee votes. He said that lobbying for the legislation will continue to be a useful tool for himself and his HRA interns.

Marks, a longtime friend of San Francisco's Gay community, announced, "I am not dropping it. I am just not going to bring it up at this time. We may not bring it up again this year."

A similar bill (AB-2858) has been introduced in the Assembly by Art Agnos. Agnos is the chief legislator supporting the HRA Gay lobby-

ing effort.

The passage of the Jarvis-Gann tax initiative has affected the Marks bill because it contains a \$150,000-a-year price tag to enforce. The estimated annual Fair Employment Practices Commission enforcement expense is considered extreme by many Gay activists.

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Civic Center Program

12:00 NOON

MCs -- Pat Bond, Tede Matthews of "WORD IS OUT"

Buena Vista, Gay men's rock group
Las Mujeres, women's salsa band (Latin)

MCs -- Ali Marrero, Latina Lesbian Alliance;
George Lee, Gay Asian Support Group
Robin Tyler, comedian
Blackberri & Friends, jazz and folk music
Gwen Avery & 101 Women's Voices, inspirational

2:00 PM

Gay Freedom Day Declaration -- Chris Perry and Celeste Newbrough, committee co-chairs

MC -- Jeanne Jullion, winner in child custody case

Batya Podos, professor of women's mythology

Ron Washington, disabled Gay Black man
Artemis March, author, "Woman-Identified Woman"

MC -- Michael Mank, co-chair, BACAB
Raoul Teilhet, president, California Federation of Teachers

Angela Davis, co-chair, National Alliance Against Racism and Political Oppression
Linda Tillery & the Band, Black women's music

MC -- Bernice Becker, Parents of Gays
Jason Serinus, virtuoso whistler

MC -- Keith Almon, Gays Under 21
Sally Gearhart, professor, S.F. State
Frankie Mann, electronic music

MC -- Del Martin, Commission on the Status of Women

Harvey Milk, San Francisco Supervisor
Eleanore Smeal, president, National Organization for Women

A member of the Golden Gate Business Association

David Sickler, AFL-CIO Western field representative and Coors boycott national director

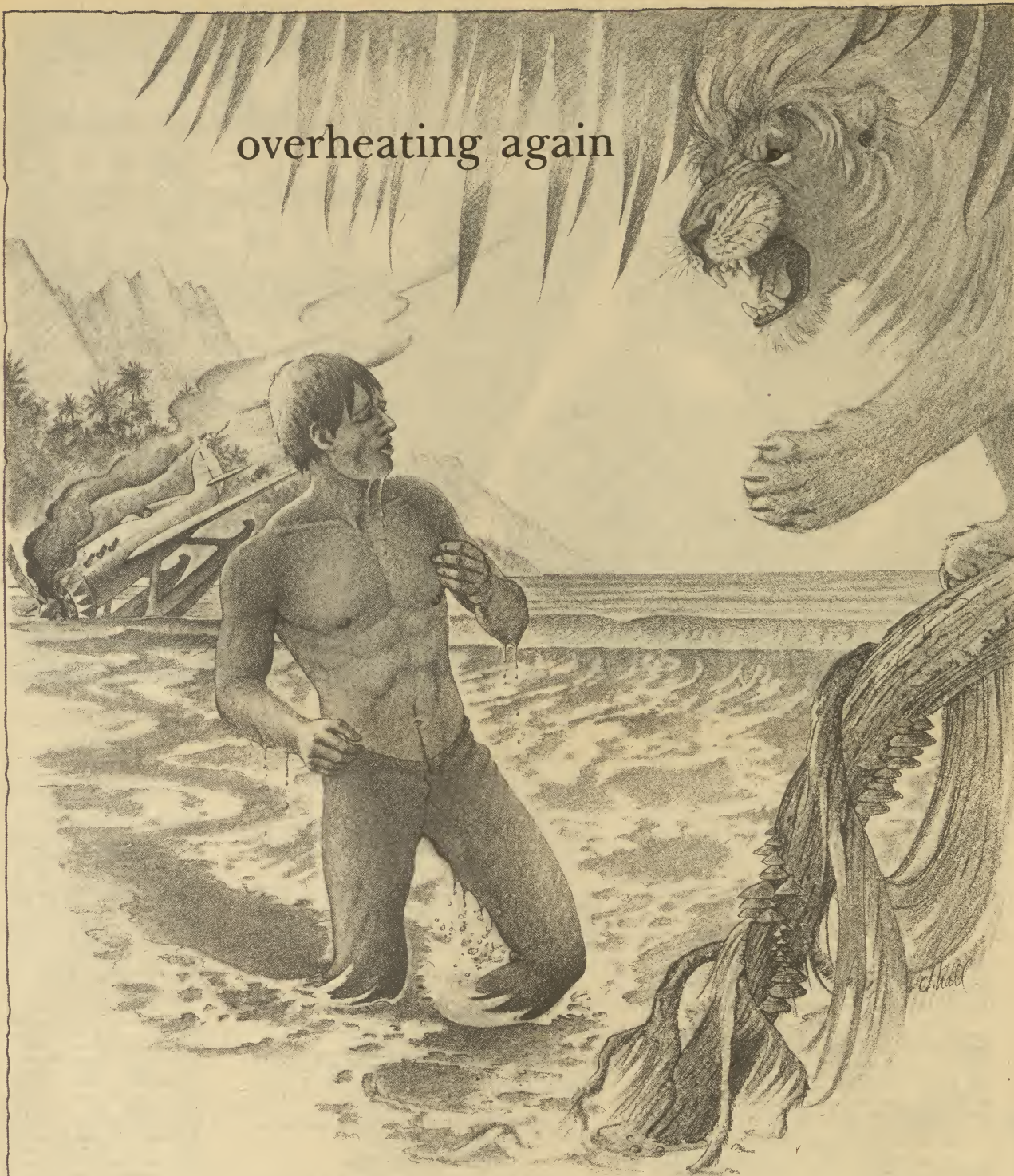
MC -- Tom Ammann, Gay Teachers and Schoolworkers Coalition
Meg Christian and Holly Near, political women's music

MC -- Elaine Magree, Lesbian Schoolworkers
Terese Faubert and Maurice Flood, Canadian Gay Movement

A Third World speaker
Paul Hardman, president, Pride Foundation
Rabbi Alee Burkow

MC -- Sylvia Weinstein, vice president, S.F. NOW
Messiah, Black rock band
Bandwagon, rock band

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Anita in Atlanta

B.A.R. researched what Anita Bryant told American Baptists and the press during her recent stay in Atlanta, Georgia. Here are some of her observations:

SUPPORT OF SILENT MAJORITY

In Dade County, Wichita, St. Paul and Eugene, people are finally speaking what they thought all along . . . I have the support of the silent majority, but they are no longer silent. They identify with me, because they have had these same feelings and convictions for years, but never has an individual told it like it is.

THE MEDIA AND THE CELEBRITIES

The press and the Hollywood liberals have done me wrong. The press has set me up and lied, and celebrities like Rod McKuen have spoken against me because they bought the lie that this is a human rights issue.

They (entertainers such as Johnny Carson) are trying to project one image of Anita Bryant . . . I don't think it is that they love the homosexual community, but they realize if they condemn homosexuality they will have to look at their own lives differently. If you condemn homosexuality, you have to condemn adultery, fornication and all the acts called sin. So you see, I really antagonize them because of my lifestyle.

It shows you who is in control in this country. It frightens me that the media has that kind of power.

AGAINST GOD'S WORD

The homosexual lifestyle is an abomination and against God's word. If God had meant for homosexuality to exist, he would have put Adam and Bruce in the Garden of Eden.

The issue is immorality. Christians have to take a stand so that our rights are not legislated away. The day of the comfortable Christian is over. Now Christians are coming out of the closet.

PITY AND SUFFERING

Now I sing for God's people. I've been working twice as hard to pay the bills. It's like starting all over again . . . There are days

when I have pity for myself. But if my life did not back up what I say, then I would have no validity.

I am willing to take all the persecution, the flack, the loss of livelihood, in order to have peace with myself and to protect my children.

There were 6,000 pickets in Chicago and 4,000 in Houston. The demonstrations do not bother me one iota. You get used to it. If anything, it makes me more determined to remain standing.

Sometimes my faith is strongest when I'm at the lowest point and I just let the Lord take over . . . I can do things now I would never have thought possible . . . God knows what we can handle, and He will not present us with anything we cannot overcome.

THE BRYANT FAMILY

My family has been strengthened by these experiences. We have learned a great lesson, that Christianity is not just a claim with your lips, but your way of life.

We have tolerated certain things in the name of the so-called love, and they have not had anything to do with human life or love. Without moral guidance, we have no way to go but down.

The Miami estate (23 rooms, valued at \$300,000) may have to be sold.

CHILD MOLESTATION

They say they don't recruit and say this is a big lie. They will tell you what they were into and that they'd do anything to get that gratification. I'm not saying you can stereotype, but they want you to think they're all nice hairdresser types and it just ain't so. One of the most devastating things is the international homosexual child pornography rings.

They want to dispense with the age of sexual consent so they can do it with small children if they so desire.

PRIVACY

In Miami I have much more freedom than here in Atlanta where I am confined to my hotel room. I have security like I was the President of the United States. It is not pleasant, but it is the price I have to pay.

The Bob Kunst Crusade

Bob Kunst, Miami activist and founder of the bisexual "Transperience" group, has announced formation of the "Sunshine Party." The new "alternative political party will be organized nationally to give people a choice for a change" according to its founder. The announcement was made at an Atlanta, Georgia, press conference during Anita Bryant's appearance at the Southern Baptists' national convention.

Kunst is a loner who, with his friend Alan Rockway, has been involved in several "Gay liberation" efforts in recent years. He worked separately from the Miami coalition during the repeal effort there last year, raising several thousand dollars on his own and surprising all with his frequent one-man press conferences.

The Miami Herald later reported that Kunst and his companion were counseling homosexuals on "how to accept their homosexuality" in their Transperience group sessions. The bisexual center in Miami has been denied a requested \$55,000 federal grant to continue their services. Initially the group had received a \$4,500 grant that was later only partially realized. The National Enquirer "exposed" the federally funded center in a February 14 article this year.



BOB KUNST, controversial activist.

Kunst recently made a surprise appearance in St. Paul during the repeal campaign there. His press releases were considered "an embarrassment" a pro-Gay campaign worker told B.A.R. In his fashion, Kunst worked alone in St. Paul.

His latest Atlanta trip was reported in detail in the Atlanta Journal which wrote, "Kunst said he raised \$320 in small change for Gay rights activities in visits to two local nightclubs catering to homosexuals. He continued his fund-raising during staging of the march in Central City Park on Sunday afternoon. Kunst

hawked anti-Anita buttons and 'Oral is Moral' bumper stickers for \$1 each."

The energetic activist suddenly appeared in San Francisco earlier this year and asked B.A.R. to purchase a number of "Gay liberation" phonograph records that he was promoting.

One recent communique from Kunst was an announcement of a "Loving People Rally" in Miami co-sponsored by the Sunshine Party Movement and Transperience Institute of Florida. Tickets were \$5 and "1,800 seats are going fast" to experience disco, rally, a surprise

movie and "fabulous people all celebrating their differences."

Kunst requests that the Gay community and other sources send him \$500,000 so he can fight his demand for federal Transperience funding "to take this all the way to the U.S. Supreme Court." . . . GM

THINK STRAIGHT
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138 PARADE ENTRIES

Sunday's seventh annual Gay Freedom Day Parade begins at 11:00am at Spear & Market Streets and moves to Civic Center.

Assembly begins at 9:00am in the South of Market area near the Ferry Building. There will be an information booth in the Spear & Folsom parking lot.

The Gay Freedom Day Committee has released this approximate order of float and marching contingents. Last minute changes and additions are expected.

Gay Freedom Day Committee
Gay American Indians
Disabled Gay People & Friends
Speakers

Harvey Milk, et al.
Lesbian Schoolworkers
Gay Teachers & Schoolworkers Coalition
Butterfly Brigade

Bay Area Committee Against the Briggs Initiative (BACABI)
Northern California Alliance
San Francisco National Organization for Women (ERA Committee)
Dessie Woods Support Coalition
ERA Extension Fund Raising
San Francisco Commission on the Status of Women

Sutro Baths
Bay Area Physicians for Human Rights
Berkeley Citizens Action
Parents of Gay People
Lesbian Mothers
Gay Fathers Group
Gaze Under: Gays Under 21

Gay Freedom Marching Band
Golden Gate Business Association
Black Women's C-R Group
Pride Foundation
S.F. Women's Health Center
California Human Rights Advocates
Straights for Gay Rights
Gay Health Workers

Bay Area Progressive Musicians Association
Stonewall Contingent
Join Hands—Gay Prisoner News
People's Food System
Radical Women
Bay Area Gay Liberation (BAGL)
Gay People's Union
Stud Bar
Basic Black Float
I-Beam
Gay Asian Support Group
Gay Latino Alliance (GALA)

Sha'ar Zehav
Committee for Berkeley Human Rights Ordinance
Bay Area Dignity
Metropolitan Community Church
Integrity/San Francisco
United Church of Christ Lesbian & Gay Caucus
Martin de Porres House of Hospitality
Unitarian Universalist Gay Caucus
Sonoma County Lesbian & Gay Alliance
Order of Displaced Okies
Christopher Street West Association
Dade County Coalition
City of Napa Contingent/Napa Gay People's Coalition
El Dorado County Gay Farmers Union
Lambda Association of Santa Clara County
Gay Alliance Toward Equality (GATE)
Davis Gay Task Force
Lutherans Concerned for Gay People
Human Rights Foundation, Inc.
Reno Gay Rodeo

Local Lesbian Association Kazoo Marching Band
San Francisco Women's Center/Women's Switchboard
Bacchanal
Breakaway (A Women's Free School)/Jewish Lesbians
UC-Berkeley Women Studies Student Caucus
Dykes on Bykes
Goddess Float
Feminist Women's Music Collective

Women Performers/Cultural Workers
Gay Pagans

Labyris
Adair Films—"Word Is Out"
Theatre Rhinoceros
Skateworld Women's Night Thursday
Free Beach Activists
Oil Can Harry's
Pacific Center for Human Growth
San Francisco Sex Information
Bisexual Center
San Francisco City Clinic
Zimbabwe Medical Drive

Gay Rights Advocates
Concerned Republicans for Individual Rights
Alice B. Toklas Democratic Club
National Lawyers Guild
Northern California Gay Rights Chapter ACLU
Golden Gate Law School Gay Caucus
Women Against Violence in Pornography & Media
Strictly for the Birds
Community Softball League
Trocadero Transfer
Gay Softball League
Acceptance House (Gay Alcoholic Recovery)
Coits of San Francisco
Orpheus International
Girth & Mirth Club of San Francisco
"Nomi Court"

Chez Jacques
Castro Cafe
Hamburger Mary's
Transsexuals for Gay Rights
Advocate Experience
G-EST
Whitman-Radcliff Foundation
Liberarian Party
Conception Corporation
Tavern Guild of San Francisco, Inc.
Old Gold
Hayward Community Float Committee
Phillip L. Ramos
Rainbow Cattle Company
Pat Walsh Float
Our Bar
Billy De' Frank & Associates
Ju Ju Paradise—Greg Chappell
The Jackaroo
Larry Agriest
Fair Oak Hotel
Alfies
Sydney Ducks
Granny's Truckers—Billy Allen

Council of Grand Dukes & Grand Duchesses of S.F.
Imperial Dove Court de Fresno
Imperial Pearl Court de San Joaquin Delta Empire
Monterey Cypress Empire
California Kingdom
Grubstake II
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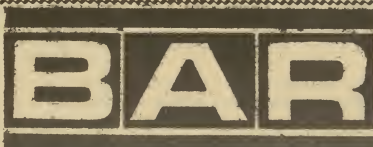
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News you need to know.

Milk Forum

Jarvis-Gann

by Harvey Milk

THE LESSON FROM JARVIS-GANN

The current "state of emergency" is somewhat misleading. In order to deal with the problems caused by the passage of the Jarvis-Gann Initiative and because of the severe restrictions that our current City Charter imposes, certain sections of the Charter had to be suspended. In order to do so, we had to first declare a "state of emergency."

It is one of the many reasons why Supervisor John Molinari and I put together the package entitled Proposition L that appeared on the recent ballot. It passed and it was the first step towards real charter modernization. Little of the political bickering and stalling would be taking place if the charter did not have uncalled-for restrictions. It handicaps fast-needed action.

What is taking place on the Board is a game that almost makes a mockery of government. It is interesting to see where leadership does arise and who walks away from it at the final bell. It is also interesting to see who bites the bullet and is willing to make unpopular but necessary decisions.

Adding to the problems around City Hall is the uncertainty of what the State will do. Will they refund the money to San Francisco that they say they will and just how much of it?

THE REACTIONARIES RISE

The most pathetic and yet amusing people in all this are the reactionaries who are rising up, calling themselves "fiscal conservatives," and now saying that the cuts they demanded by passing Jarvis-Gann were not meant to be made in the areas of their private concerns. The next time a person tells you that they are a "fiscal conservative," I bet you'll find a hard-nosed reactionary behind the facade.

The irony of the entire Jarvis-Gann bit is that it turns much of the funds saved on property taxes over to the state and federal government because of lower income tax deductions. Thus the true conservatives who are against big government and for local control have handed over to the feds even more control. I would say that within 2-5 years, all social services will be either state or federally

controlled, much to the chagrin of the same conservatives.

And the yelling and booing on the sidelines by those who read the headlines is almost as amusing. There will be lay-offs and there will be increases in current licensing and taxes.

Those are decisions that have to be made, and made they will be. They will be unpopular. Every cut hurts people. Every increase hurts people. King Solomon does not exist. But someone must make the decisions. Outsiders will always criticize. What was unexpected were those people in government who do not want to make the hard decisions when faced with them.

THE LESSON

There's one big lesson to be learned from the passage of Jarvis-Gann and the cutting up of the pie. The reactionaries and the special interest groups are asking for and getting more than their fair share of the pie and the others (the minorities, the Gays, the feminists, the seniors, the disabled, the poor) are on the short end. The lesson is that we had better form strong and broad alliances. Otherwise, we'll get picked off one at a time.

And coming down the road is Briggs putting together the same conservative coalition. They are asking, "If government has to lay off people, why not Gay teachers? And next, Gay doctors? And after that, any industry where licensing has to be part of the right to work."

It is not too far fetched if Briggs succeeds to see Gay bars and Gay real estate brokers added to the Briggs list. After all, with people laid off their jobs because of Jarvis-Gann, openings must be made and they say that since Gay people are not family people, and on and on. Well...

Hitler lives on in Briggs and Jarvis has helped. Jarvis will be a rough go for all minorities. Briggs will be a horror for Gays. Of course, the Gay reactionaries and our own bigots sing the praises of Jarvis. They'll quietly watch Gay teachers be thrown out of jobs still singing the praises of Jarvis and will never be able to relate the two of them. History is repeating itself.

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Sen. Cranston At July 5 Gay Meet

U.S. Senator Alan Cranston will speak at an informal reception in his first appearance before a Gay group in San Francisco. The public is invited to the July 5 event.

"The way toward achievement for full and equal rights for Gay men and Lesbians will be slow but sure. It will not come easily, but come it will," were the encouraging words from Sen. Cranston at a recent Hollywood Palladium event.

Cranston will address those at the July 5 event on the threat of the anti-Gay Briggs Initiative.

Alice B. Toklas Democratic Club will present Cranston as a fundraiser for its War Chest. The \$10-per-person reception is set for 7-9pm at the home of former SIR president Bill Plath, 814 Grove Street (near Webster). Tickets (limited in number) may be ordered from John Tallerino, 224 Roanoke St., SF 94131. Checks should be made out to the Toklas club.

CAROL RUTH SILVER

PROP. 13 OPPORTUNITIES: SCHOOL VOUCHERS

Funding education through vouchers for parents to choose their children's schools was discussed at length by a group assembled recently at the invitation of such unlikely co-conspirators as conservative economist Milton Friedman, Paul Gann (of the Jarvis-Gann initiative), myself and Harvey Milk.

It is my strong feeling that we must seize these opportunities given by Prop. 13 for reform of our social order.

Discussion centered around the proposal endorsed by me and presented by University of California Law School Professors John Coons and Steven Sugarman.

The Silver/Coons/Sugarman proposal would include division of the

funds made available by the State for education into vouchers of approximately \$1300 per child, which would then be presented by the child's parents to any private school willing to accept them — or to the local public school.

Public schools would be in competition with the private sector, thereby creating an incentive for the reforms we have sought for years — more teachers and fewer administrators, greater community input, greater responsiveness by teachers to the needs of the children.

Innovative change in the way government runs — such as the voucher system — must be the way that government reforms itself.

Open Notebook

What Do Homosexuals Want?

by Jack Warner

A woman I've known since my youth recently sent me a letter in which she said that she's puzzled by all of the stories in the newspapers about Gay people. "I've lived for eighty-three years," she wrote, "and I've never heard this subject mentioned in public before now. Maybe you can tell me -- What do homosexuals want?" It's a fair question from a straight person, and I sent an answer which I hope does justice to it. I share it here, thinking that it may be of interest to other people as well.

* * * * *

What do homosexuals want? Of course I can't speak for all homosexuals, but I think that the goals I have in mind may be representative. These are things that I, as a Gay person, want:

I want to be recognized and accepted as a valid person in my own right. I want to be judged by my abilities and my accomplishments, not by some pre-fabricated notion of what homosexuals are thought to be. Surely this is what every person is due in a fair society. I am a human being, no less and no more than anyone else.

I want to have the same social rights and privileges as other people in our society. I want the same opportunities for a job and for

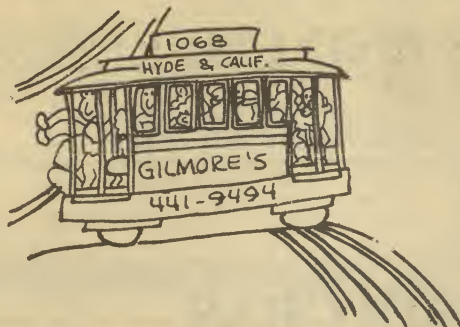
a place to live. I want the right of free speech that is guaranteed by the Constitution. The reason you haven't heard this subject mentioned in public before now is that Gay people, until recently, have been denied this right. At a very practical level, we are still being denied it. What the newspapers print about us is carefully controlled and is heavily biased against us. When I speak of my rights as a Gay person, I want a chance to be heard.

I want sexual freedom. I want people to stop calling me a sinner or a psychopath or a pervert or a deviant simply because they don't approve of my sex life. I feel that my sex life is my own business and certainly not the business of the state or various religious and political groups.

I want freedom of movement as a Gay person. If straight people are allowed to hold hands in public, I want to be allowed to hold hands in public. If straight people are allowed to kiss, I want to be allowed to kiss. I don't want different rules for different people.

I want people to stop telling lies about me. I can't think of any other group of people who have had so many lies repeated about them — in spite of evidence refuting the lies. I don't molest children. I don't

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try to seduce every man I meet. I don't hate women. I'm not confused about my "gender," and I don't want to be a girl. Yet these lies are repeated in books and newspapers and on the television every day. People believe them and have no desire to know the facts.

I want to be free of the need to defend myself all of the time. Attacks against Gay people are constant and never-ending. The whole society is so antihomosexual that in certain places and certain times there are even physical attacks and murder. I want to be able to stop wasting my time and energy in self-defense — I want to be productive and contribute positively to the society in which I live.

I want people to stop pretending that I don't exist. History books deliberately suppress the persecution of homosexuals, even when it is a major policy of government — as it was in Nazi Germany and as it still is in many parts of the United States. Culture heroes are "whitewashed." In a television program about Leonardo da Vinci, for example, his homosexuality was changed to heresy so that what was thought to be the taint of homosexuality could be removed from a famous name. I want homosexuality to be

recognized as a fact of life.

I want to stop hiding. I want to be free of the need to pretend that I'm heterosexual in order to be treated with respect. Many Gay people stay "in the closet" because the penalties of public declaration are loss of income, loss of friends, and loss of public esteem. As long as homosexuals are persecuted in our society, nobody is truly free — whether he is a homosexual or one of the persecutors.

What do homosexuals want? Homosexuals are not asking for special privileges, as is so often charged. We simply want our rightful place in society. When the day comes that the world stops viewing homosexuals as people who are different — as people who are to be identified only in terms of their sexual orientation — then homosexuals will have what they want. But that day is still a long way off, and until it arrives you will continue to read about us in the newspapers. Homosexuality is no longer "the love that dares not speak its name," and homosexuals are no longer willing to be the scapegoats for a society that is dominated by individuals who refuse to accept the facts of human sexuality.

Jack Warner

Gay Center Site

Board Votes For Garage Despite Jarvis-Gann

by Bruce Pettit

Reaffirming vote for vote its April position, the San Francisco Board of Supervisors last week decided on a parking garage for the Performing Arts Center despite passage of Proposition 13, the Jarvis-Gann Initiative.

A thriving Gay Community Center and nearly 70 low-cost housing units presently occupy the designated area.

Off guard when the item came up for usually routine second approval in May, sponsors of the Performing Arts Center were surprised when the Board delayed "final" approval until after the Jarvis-Gann election. Supervisors Dan White and Gordon Lau had joined the garage's four staunch opponents in the postponement, but six weeks of intense lobbying by PAC sponsors for their garage got those swing votes back.

Also prevailing in the 7-4 count were Lee Dolson, Dianne Feinstein, Quentin Kopp, Bob Gonzales and Ron Pelosi. Opposing the garage were John Molinari, Ella Hutch, Carol Silver and Harvey Milk.

On the chance that the garage could fail in expectations to pay for its own construction in ten years through fees to parking customers, the city was being asked to guarantee its general funds. Referring to the tax-cutting Prop. 13 which carried with it symbolic rebellion against "wasteful" government spending, Milk lectured his colleagues who support the guarantee: "You're telling the people who voted for Jarvis-Gann that you did not hear what they were saying."

The San Francisco Redevelopment Agency, owner of the land in question, plans July 5 or 11 consideration of advertising for demolition contracts.

But the Pride Foundation, occupant of

the Gay Community Center, hopes that court action — either of its own or that of neighborhood groups — can still stop the project. The San Francisco Legal Assistance Foundation is representing the Western Addition Project Area Committee in Superior Court, contending that both the garage financing and the Board's priority over "sorely needed housing" are "outrageous."

Pride has asked the U.S. Department of Housing and Urban Development (HUD) to urge the Redevelopment Agency to reconsider.

Paul Hardman, Pride president, gave this three-word statement which may prove the weekly empirical test for 330 Grove: "We're still here."

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Disneyland: "No Comment On Future Gay Event"

Robert Roth, a Disneyland official, has told B.A.R. that the "Operations Department" makes those decisions when asked if the park would open up its doors again to a "family night" for the Gay community. Roth said that those decisions are made "upon application" and are "not the kind of decisions we make in advance or comment upon." He added that he did not think whether those attending the park were homosexual or not was a consideration of park officials. When asked if he knew that the Disney corporation was a politically conservative organization he commented, "Well, the park is not political."

Speculation has been continuing since the successful Gay "family night" at Disneyland, Anaheim, that there would be another such night this year or the first part of 1979. The Tavern Guild of Los Angeles and Studio One rented the entire park on May 25 for a "Gay night" and 17,000 attended. Park officials told B.A.R. that attendance at such events ranges from 6,000 to 20,000.

There were no serious problems at the event, although there were a few arrests. Disneyland would not tell B.A.R. what the arrests were about, stating, "We do not discuss such matters." A park official did say that it was "not unusual to have some arrests at such a large gathering."

Scott Forbes, the Studio One official who arranged the affair with Disneyland, states that all of the profits (a possible \$15,000) will go to the Tavern Guild of Los Angeles. TGLA is involved in a project to remodel the Los Angeles Gay Community Services Center.

One observer who attended the event told B.A.R. that there was no "drag." He said the crowd seemed circumspect — if at times "a

little campy" when posing for photographs with Mickey Mouse and Pluto.

Professional Gays Rejected —Kinsey

A new study on sexual attitudes will be released soon that will reveal that Americans are becoming more conservative in their views about sex. The report will come from the Institute for Sex Research, the famed group that was founded by Dr. Alfred Kinsey.

Dr. Paul Gebhard, the institute's director, reveals that "The great majority of Americans are against extramarital intercourse and they are strongly down on prostitution. They violently disapprove of homosexuality." However, he



DR. ALFRED KINSEY emphasized that the public does believe that homosexuals should have jobs.

Gebhard stated that the jobs homosexuals should have, according to the public, are musicians, actors, florists and interior decorators. They do not favor Gays as judges, public officials, policemen, physicians and teachers.

There is a conservative trend that may be helpful in the long run, Gebhard urges, because there is a new emphasis on personal freedom, the right to privacy. He says that some attitudes are gradually getting more liberal. When the original Kinsey Report was

published in 1948, the word "masturbation" could not be printed in most U.S. newspapers.

Gebhard says the 40-50's period when people "teased" each other about sex is gone, but most young people today still want to marry and are not sexually promiscuous. He said that young people are learning about sexual freedom

\$25,000 Profit From New Age 'Briggs' Event

Sally Fisk, Media Coordinator of Los Angeles' New Age, has explained to B.A.R. that estimates of the profit realized from a recent Anti-Briggs concert at Santa Monica Auditorium in Gay newspapers were greatly exaggerated. She said, "I don't know where they got figures like \$70,000 and \$85,000 in profit. The gross will be close to \$60,000 and the net profit closer to \$25,000."

The concert featured Joan Baez, Holly Near, Peter Yarrow (of Peter, Paul & Mary), and Harry Chapin.

Baez, who had discussed her bisexuality with the press two years ago, received a standing ovation from the estimated 3,000 present. Later she told the press that she felt more comfortable in a Gay men's bar than in a Lesbian bar "because then Lesbianism doesn't edge in on me." During her portion of the show, she presented material that dealt only with the Gay male.

Holly Near received repeated applause for her numbers. She was assisted by Meg Christian and Mary Watkins.

The \$25,000 from the concert will be used by New Age (New Alliance for Gay Equality) for an educational campaign to help defeat the anti-Gay Briggs Initiative in November. The Santa Monica concert was the largest Gay fundraiser since a Hollywood Bowl concert last Fall for the Save Our Human Rights Foundation, San Francisco, which raised \$87,000.

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Wander Lust

Wacky Over Waikiki

by A. Marc Leventhal

Most travelers today prefer the outer-islands of Hawaii: Kauai, Maui, Hawaii, and now Molokai. The island of Oahu where you find Waikiki and Honolulu is considered too commercial and destroyed. But there are all sorts of pleasures and treasures there to explore, so on my last trip to the Hawaiian Islands I spent a week re-discovering Oahu.

Stephen and I were jaded by the "Gay" beach at Queens Surf just beyond Waikiki Beach proper. And the bar scene was on the cliquish side. But we were there to enjoy the visual delights of the island. I think all but two of our meals were eaten outdoors, or at least in open-air pavilions. Most mornings we breakfasted at the Royal Hawaiian at their incredible buffet. For \$5.00 we had a feast which lasted us until dinner, so it was a bargain as well as being delicious. We always ate right on the edge of the beach so that we got the sun, even then.

The first day there we were suffering from jet lag, so we spent a little time around the pool at the hotel; then in the afternoon we went to Foster Gardens near downtown Honolulu. After all the other gardens I have seen, this one was disappointing, especially the tacky, small Bromeliad collection for which they are supposed to be noted. So back to the hotel — The Hyatt Regency — an airy, spacy, gorgeous hotel right in the heart of Waikiki. From our 23rd floor lanai we enjoyed the view of beach, ocean, and sunset over the mountains. That night we went to one of my favorite restaurants, The Willows, for a delicious dinner of mahimahi, a local fish. It was dining in a lovely setting — a stream with carp, grass huts scattered amongst the trees, the open sky above.

The next day we rented a car early in the morning and stopped off at the Kahala Hilton for breakfast (highly recommended hotel — and food). When did you last have macadamia nut pancakes with coconut syrup!!? The grounds of the hotel are lovely with pools for penguins, carp, dolphins and giant turtles.

The next stop was Haiku Gardens which is a restaurant with exotic grounds; then on to the Valley of the Temples and its Byodo-In, an exact replica of a Japan-

ese temple. Exquisite. We took a tour of the temple with the funny little guide — a character who has trained one of the carp in the pool, as well as all the sparrows around, to eat out of his hand. The carp comes to the sound of his voice, and I could swear, looks over his "shoulder" waiting for the guide to call him!

Our next stop was Waimea Falls Park where we relaxed on the verandah of the Proud Peacock, watching the birds strutting about the lawn. We made the rugged hike up to the falls which are not spectacular, but it was worth it to watch the young men dive the 55-70 feet into the base of the falls. We saw fascinating archeological ruins on the trail back through the park.

Driving along the east and north coasts of the island, we passed many inviting little beaches that seemed so private.

A major attraction on the north coast of Oahu is the Polynesian Cultural Center. It is fun to play "tourist" once in a while, and this is the place to do it. The whole concept is fantastic. It is built and run by the Mormons, with a twofold purpose: first, to give work to the students at Brigham Young University there, and, secondly, to preserve the Polynesian cultures. We had little enough time there and would allow more time in the future. We arrived in time for the Pageant of the Long Canoes, a tease for the various islands' music and dancers. Each long canoe holds about 8-10 musicians and dancers who do a "turn." On an island in the canal, more musicians and singers perform. Quite a show — and great for shutterbugs. We then walked through the villages where cultural demonstrations are given. A buffet dinner is included in the price of admission. And then the show — and what a show! We thought the title of the program, Invitation to Paradise, presumptuous. But it turned out to be a marvelously produced musical review with never a dull moment. The only thing that marred the performance was the rude audience.

We got back to Waikiki for an exotic nightcap before taking a stroll on the beach. So much more to see on this often-neglected isle.

"No" Angers Hawaii's Peachy

HONOLULU

Twenty-five state legislators committed themselves to support the addition of "sexual orientation" to state non-discrimination laws, but activists could not get the legislation out of committee. There was no discussion by committee members and the vote took only ten seconds.

The House Judiciary Committee voted (7-2) to defeat the bill proposed by local Gay leaders under Metropolitan Community Church's Rev. Paul Peachy. The minister had fasted for two weeks before the vote was taken and was openly angered by the vote. The legislation had been introduced in 1977.

Peachy said, "I thought this was America. I am shocked, surprised and seething."

GPU States Needs

The Gay Peoples Union (GPU) at Stanford University has sent out a call for funds.

GPU needs money for speakers, performers, publicity. Also for office equipment and supplies.

Says a press release from the student group, "Leadership and involvement at GPU are at an all-time high. This year we have developed an organization that has the potential to become the strongest Gay campus group in the country."

Call the GPU at 497-1488 or write: GPU, Box 8265, Stanford, CA 94305.

Sweden: Gay O.K.

STOCKHOLM. Discrimination against Gay people has been prohibited in Sweden under a newly enacted law. Parliament also lowered the minimum consent law for homosexual relations from 18 to 15, which had previously been permissible only for heterosexuals.

Accepting that homosexual activity does take place in the teens and should not be illegal, the new state law makes one exception to such activity: the minimum is 18 (previously 20) in those cases where payment is made or when one of the partners is in a more dominant authority position over the other.

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and ends at the Get-A-Way**June 29th**Birthday Party for Eddie Paulson at
the Turf Club Good Friends-Music-
Cake**ANNOUNCEMENTS AND
CONGRATULATIONS**Congratulations to the Lambda Associ-
ation on winning yet another battle with
San Jose City Council. They have won
their one day permit to sell beer at the
Gay Freedom Day Rally June 24th,
however the permit will cost better than
\$800.00 for the insurance liability.Further Congratulations are in order to
the Tavern Guild, specifically, Jack
Loose and Jim Fries, co-chairpersons for
the annual Tavern Guild Picnic held in
Fremont this weekend past. An outstand-
ing picnic, good food, good people and
well handled.Further Congrats to Johnie Staggs & Sal
Accardi. In the recent General Elections,
they managed, with only a 4 week cam-
paign going for them to get better than
20% of the Write In vote. A job well done
to these two Human Rights Advocates.


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ENTERTAINMENT

Interview: VINCENT PRICE

by Bob McCarthy

Vincent Price at 67 is a perfect Renaissance gentleman (not Gay but certainly aware and understanding) who asserts that Oscar Wilde was not exclusively homosexual but a flagrant bisexual, proud of his staying power, who was in the habit of having several women sexually while whoring with men friends.

Mr. Price cannot be a part of the Gay Parade Celebration because of scheduling problems. He believes most celebrities who come out for a political cause end up hurting the cause. According to Price at a recent press conference at Trader Vic's, the obligation of a good artist is to be "a good reporter."

Vincent Price was in town plugging **DIVERSIONS AND DELIGHTS** soon to reopen for a limited run at the Geary.

I almost bumped into the big man (about 6'2") on my way to the press luncheon room. I introduced myself and we chatted and he made me feel that he was glad that I was sharing my time with him. Vincent Price is warm, open, witty, basically honest, humorous, fascinating and fun to be with. For two hours I watched him charm the cynicism off fifteen jaded press people.

He never seems to run out of interesting and often salacious anecdotes about the great and famous much as Wilde did in his heyday in England. "Speaking of Detroit," Price quipped, "one can't say too little about Detroit." He peppered the luncheon with similar humorous asides, and the press laughed at Price's slicing intellectual barbs as much as it queried the man.

Price has been portraying Oscar Wilde starting here last year to rave notices around the country. Speaking of the Irish wit as a "unique genius," Price said his performance of Wilde is his contribution to the Gay Movement. About Wilde's disastrous love affair with Alfred Lord Douglas Price said, "Wilde had become bored with life on the heights. He sought excitement in life at the depths. He chose to self-destruct. That's why he died of syphilis. He was going into the Paris salons to hang out with all those (hesitation) A-Rabs!"

Wilde had that Irish fascination for nobility, according to Price, that made him cling to his "Bosie" after it was apparent that he didn't share Wilde's romantic enthusiasm. When the affair became the scandal of England, Wilde could have sailed away on holiday and let the thing blow over. Against all sound advice, he chose to fight and lose. He made himself the scandal of the world and brought about his profligate existence in exile.

When asked what attribute of Wilde Price had adopted (The A.C.I. press people call the piece the "Price/Wilde Show") in studying the man, Price answered immediately, "His love of the language." Price was humbled by Wilde's insistence on using precise words. "There is no doubling meaning in any of Wilde's expressions at all. Such wit!" Price went on, "Wilde is the genuine definition of wit."

Price is also a painter, art collector, entrepreneur and critic, internationally recognized. When asked about what would be good to collect now, he mentioned Isabel Fisher, a Los Angeles Black artist. Commenting on the role of the artist as reporter, Price said, "We are all blind. The artist's duty is to show us the sights of life we aren't seeing." Price called Dali, Chagall and Buffet overrated. Warhol is a "distinct man, the ultimate recorder of our canned nation." Other Price-isms: Picasso and cartoonists are the best. True American art without ethnic influence began with the Jackson Pollack group. The Bay Area is still the center of American art as far as Price is concerned. He loves San Francisco. As Wilde said, "All art is useless."

Price can go on and on. He looks his 67 years, but his skin is alive and his twinkling light blue eyes spark energy.

Price's low point as an actor was two years ago when Mae West turned him down because he was too old. His high point is now. Price loves the theatre and wants to go on doing juicy character roles. He said his biggest mistake was leaving the theatre for films. He loves acting with his wife Coral Browne. They often run lines in bed. Price didn't elaborate on the interesting method he had of cueing his wife.

Several Gay reporters -- including me -- brought up the Gay issues, and the luncheon could have become a Gay caucus. Such was Price's craft that he deftly maneuvered back to his show and Wilde. Comparing the Briggs Initiative to the McCarthy Communist witchhunt in Hollywood in the 50's, Price said, "You're being asked the same question and there's no answer. Have you stopped beating



VINCENT PRICE returns with Oscar Wilde.

your wife yet?" Price is not pro-Gay as much as he's pro human rights, and that makes him supportive of the Gay Movement. When informed that entertainers would follow the purge of Gay teachers if Briggs' fantasy becomes law, Price exclaimed, "Well, there goes the British Theatre!" He did promise this writer that he'd visit the "Art as Art" show at the Gay Community Center. I informed him it was the most exciting art show in town. It is!

Price is warm. He loves life and he's devouring it in *creme de la creme* style.

The gentleman honestly loves his audiences and chats with those who wait to see him, one of his favorite pastimes. A chat with Price is an entertainment I'll opt for anytime.

Television: Gay Show Airs July 6

Two personable young men, Jud Kohl and Jim Holloran, have produced a documentary television series. The 30-minute show will appear weekly on Channel 6 at 8:30pm every Thursday. "Starlight Magazine" premieres July 6 with four to six Gay topics.

The two segments I saw presaged the vast potentials of the series -- though I don't feel they were realized in the first entries. At times, as I was told, 60 minutes of filming had to be crammed into 5 or 6 minutes of viewing time. Hence, editing and focus become the ultimate skills -- what to show, how much, and why this and not that. Some of the subjects are not long enough (I wanted to hear

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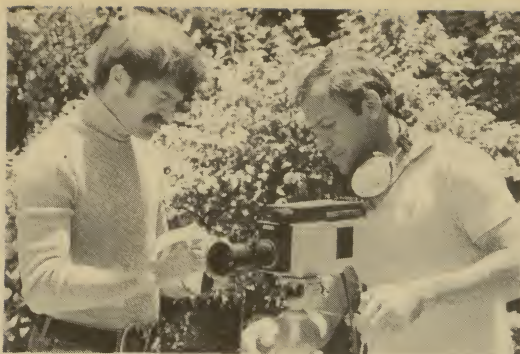
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TV producers Jim Holloran and Jud Kohl premiere their STARLIGHT MAGAZINE July 6 on Channel 6 at 8:30pm.

Harvey Milk talk more about his personal life), others are too much, even after two minutes. Hence, regardless of the intrinsic "worth" of the subject — its success on the medium will be decided by other factors. When the producers master the offtimes cruel lesson, they will have mastered their craft.

"Starlight Magazine" arrives when the debate over television has been rekindled with

San Francisco's Jerry Mander's new book, "Four Arguments for the Elimination of Television." Mander's fourth and most powerful argument is that TV has little potential for beneficial programming and no potential for democratic use. That the inherent biases of TV are insurmountable.

Whether Kohl and Holloran can prove Mander wrong remains to be seen. Both men, in their mid-thirties, have

had considerable experience in TV production and programming. The show is a commercial venture, and the team is drumming up sponsors. Neither of these factors conflict with their commitment to Gay rights and Gay liberation.

There is so much good in Gay life that needs to be presented to the larger public. We all know that there is not that warrants the searing focus of the camera's eye.

Concert At Herbst

Elly Stone, star of "Jacques Brel is Alive and Well...," will make her San Francisco debut in two performances at Herbst Theatre (formerly Veterans' Auditorium) Thursday, June 22, and Saturday, June 24, at 8:30pm.

Stone's publicity agents write, "Often compared by critics and audiences alike to the immortal Edith Piaf, sparrow-like and worldly wise, Elly Stone brings to the concert stage a voice and presence that defy all cliches. Passion and nostalgia pulsate in her renditions of Jacques Brel's 'Goodbye My Friends,' a bitter-sweet melancholy in his 'My Death.' Mystery and doom are woven into the texture of the tantalizing 'New Legend of the Ancient Mariner.' Glints of sardonic humor give a dry sparkle to her evocation of 'The Late Late Show.' Whatever the mood of the songs, the wry, the funny, the plaintively triumphant, Elly Stone weaves a pattern of sound that uniquely embodies the spirit of the words and music."

Tickets are \$10.50, \$9.50 and \$8.50. Limited box seats are available at \$14.00. Tickets may be purchased at the Fine Arts Box Office at Sherman Clay, 141 Kearny St., 421-1000, and at all major agencies.



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Up, Coming, and Choice

by Adam Block

ESTHER PHILLIPS: The burnt-whiskey stylist from the Dinah Washington school of cool returns. She can wax elegant, gritty, and wise. (The City . June 22-25)

★ ★ ★ ★ ★ ★ ★ ★

THE AVENGERS: Masters of melodic driving punk -- reputedly Herb Caen's faves. (Mabuhay Gardens June 23 with the Liars . 11:00pm)

★ ★ ★ ★ ★ ★ ★ ★

ROBIN WILLIAMS: I have seen comedy future, and it's name is Robin Williams. Catch this radical innovator before he goes the way of Steve Martin. With Jim Giovanni. (Great American Music Hall . June 23 . 9:00 \$5)

★ ★ ★ ★ ★ ★ ★ ★

CRIME: Grim mercurial assaults, from the team who bring you 'Murder by Guitar.' (Mabuhay Gardens . June 23 . 11:00pm . \$3.50)

★ ★ ★ ★ ★ ★ ★ ★

DAN HICKS: The original laconic cynic and swingtime eccentric in a rare local appearance, since the demise of his Hot Licks. Dangerously unpredictable, but brilliant when I last saw him on a solo outing. (Boarding House . June 27-July 1)

★ ★ ★ ★ ★ ★ ★ ★

CHARLES PIERCE: Once a S.F. institution, he can wow even those who dislike female impersonators. Simply, one of the great performers on the planet. (The City . June 27-July 16)

★ ★ ★ ★ ★ ★ ★ ★

TELEVISION: Musically the most inspired of New York's new wave, with brilliant guitar work by leader Tom Verlaine. Some claim Verlaine created Patti Smith's vocal style. Past performances haven't lived up to their stunning discs, but that's part of the intrigue of their second local visit. (Old Waldorf . June 28 & 29 . 8:00 & 11:00 . \$5 adv./\$6 door)

★ ★ ★ ★ ★ ★ ★ ★

LINDA TILLERY: An upfront Gay, this Black funk 'n' blues singer, circa Janis Joplin, packs a wallop and knows how to use it. (Buena Vista . June 29 & 30 . \$3)

★ ★ ★ ★ ★ ★ ★ ★

BRUCE SPRINGSTEEN: The man's performances have steadily improved, and no one milks the drama and power from their work any more effectively. I'll be looking for even the material from the sadly muddled new LP to soar. (Berkeley Community Theater . June 30 & July 1 . 8:00pm . \$5.50, \$6.50, \$7.50)

★ ★ ★ ★ ★ ★ ★ ★

THE READYMADES: The Bay Area's masters of pop-punk; the drive of the Ramones, melodic gloss of Paul Revere and the Raiders, and all play within their considerable means. Lead singer Jonathan Postal combines innocence, uncertainty, and panic. Catch them where they do it best, and before they leave on a cross-country tour. (Mabuhay Gardens . July 1 . 11:00 . \$3.50)

2 WEEKS ONLY! June 27 - July 9

VINCENT PRICE AS OSCAR WILDE IN DIVERSIONS & DELIGHTS



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— SF EXAMINER, Stanley Eichelbaum

"Vincent Price is superlative!"

— N.Y. POST, Clive Barnes

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Tales of Tessi Tura

**"WHEN THE BALLS WHISTLE
FREE O'ER THE BRIGHT
BLUE SEA**

by George Heymont

What do Ethel Merman, Carol Channing and the D'Oyly Carte Opera Company have in common? Well, for one, they all seem to be indestructible. Each also has a long history of excellence in performing throughout the long run of a show, when many other performers would succumb to the "long run blues."

The Merm, God bless her, was always able to deliver a near-perfect performance. It was almost as if she had put the computer on auto-pilot and could afford to worry about which groceries to shop for while trying onstage to get her man with a gun. Less than a week prior to opening a show in New York, she was approached by a lyricist who wanted to change one line in the show. The Merm staunchly refused, answering, "The show is frozen, buddy. You can call me Miss Birds-Eye!"

Carol Channing is a bit more deliberate. When HELLO, DOLLY was first established as a success, she had a friend take notes of every movement, inflection and minute bit of detail in the production. In subsequent revivals, that notebook has been her Bible. "It is inviolate," she states. "If you don't do each gesture on cue, you don't get the laugh that comes with it." Yet Channing always seems to be delivering a purely spontaneous performance.

The D'Oyly Carte was in San Francisco this month and they must hold the all-time record. While in town they brought with them three all-time favorites, THE MIKADO, PIRATES OF PENZANCE, and H.M.S. PINAFORE (which celebrated its hundredth birthday while at the Curran). Generations have watched a succession of lead players within the D'Oyly Carte and faces come and go from the ensemble. John

Reed, who has been with the company for 26 years, is still handling most of the patter roles. He is nimble, droll, and acerbic as Sir Joseph



JAMES CONROY WARD appears as the "very model of a model Major-General" in Gilbert & Sullivan's operetta THE PIRATES OF PENZANCE.

Porter, the ruler of the Queen's Navee, and nothing short of marvelous as Ko-Ko, the Lord High Executioner.

All three productions were in top form. THE MIKADO featured another company stalwart, Kenneth Sandford, who must be the greatest Pooh-Bah that ever stalked the earth. The troupe's chief contralto these days is Patricia Leonard. Her Little Buttercup appears skinnier than most others, but as Katisha, she turned in a performance of towering proportions, which ranked with those of Ella Halman and Anne Drummond-Grant.

James Conroy Ward, the second patter man, handled the role of Major General Stanley in PIRATES better than anyone I can remember.

The remarkable thing about the D'Oyly Carte is their freshness. Many of the company make a lifetime career out of Gilbert and Sullivan, and boredom could easily set in. However, each evening's work was fresh, clean, and (with the exception of some slow cue pickups by the

of shtick, many of them well-memorized by the audience of adoring Savoyard fans. But a certain air now surrounds these sacred bits of business that is an admission by the company that "We know that you know that we know that you know..." Thus, Sir Joseph Porter toys with the orchestra players in an effort to get them to stop making such a racket and boring him with all these encores until he finally unravels a banner announcing "The End." In PIRATES OF PENZANCE, the Chief of Police, after several encores of "When the Foeman Bares His Steel," comes onstage and mouths the lyrics silently, leaving the audience devastated with laughter.

The new romantic leads, Reid Meston and Julia Goss, have fine voices. Miss Goss has a certain English box-faced daffiness about her that is a delight.

Gay Radio Station Appeal

Gay People's Radio Support Group will have a booth at the Gay Pride Day Fairs in Berkeley and San Francisco to raise money for a license and return KDHS to the airwaves.

According to Ms. Sunshine, former newscaster for the station, "It is crucial that every man and woman at the fairs contribute 25 cents or more. Many people believe that the Briggs bill will be passed by the straight population of California. They only way to stop this is through education, and the best way is through the broadcasting media (radio and TV).

"Trying to make TV or radio stations represent Gay people as normal human beings is impossible. We need a full-time, Gay-run radio station that will broadcast Gay news, Gay sports, entertainment,

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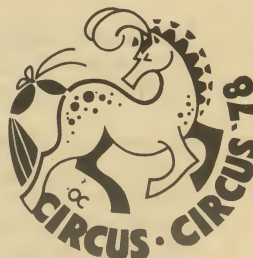
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Dance:

The Joffrey

The Joffrey Ballet recently made its annual trek out to the West Coast, and I am delighted to report that the company is in fine form, dancing better than ever before. Of the ballet companies which tour America, I still feel they are head and shoulders above the rest in their overall level of dancing and their choice of repertoire. American Ballet Theatre often jacks up their prices on the road and gets away with some embarrassingly sloppy performances. The Joffrey, however, arrives in town with an exuberance that is infectious. Their repertoire is more athletic and sexual than that of many other companies. The Joffrey, a handsome troupe of dancers, have developed a strong technique and molded an identity of their own as the company heads into its second generation of artists.

The night I attended, the program opened with Gerald Arpino's new work, SUITE SAINT-SAENS, which is a knockout! It involves some of the fastest and most intricate choreography I have seen in years. The company performs with a gusto and humor that is marvelous. Twyla Tharp's AS TIME GOES BY was again a delight, particularly the stunning work of Gary Chryst, who has become one of America's top dancers.

The TCHAIKOVSKY PAS DE DEUX (choreographed by George Balanchine) did not fare as well. Kevin McKenzie was a little weak in partnering, and almost lost Denise Jackson on some of the dives. The great difference in their height might have accounted for some of this; they seemed mismatched as partners.

Rounding out the program was a production of Frederick Ashton's immortal JAZZ CALENDAR. I had seen



Warming up for the big day are just a few members of the hundred piece Gay Freedom Day Marching Band (104 musicians, 7 baton twirlers).

this work years ago when the Royal Ballet danced it with Ann Jenner, Svetlana Beriosova, Rudolph Nureyev, Merle Park and Alexander Grant; all superb dancers. The Joffrey holds its own very nicely in the work, although there is missing that "veddy British" touch that says "We know it's jazz music, but we can dance it anyway!" Richard Rodney Bennett's score is still a delight. Cynthia Anderson was outstanding as Monday's Child, and Jerel Hilding a delight as the boyant Thursday's Child.

Dance companies are forever in financial trouble. With the defection of Baryshnikov to the New York City Ballet, and Ivan Nagy announcing his plans to retire, American Ballet Theatre is losing two of its most bankable names. Apparently Lucia Chase has been running around like crazy trying to sign guest artists, and Rudolph Nureyev will appear with the company later this year. There is also talk afoot in New York that the Joffrey is considering moving its home base to San Francisco. Their presence here would be a welcome addition to The City, and

I don't think it would threaten our San Francisco Ballet at all. It is time that San Francisco took the lead in becoming a major arts center in America, and the presence of the Joffrey in town more often wouldn't hurt at all!

George Heymont

McLaren and the short will be "Frank Film."

Proceeds from the showing of "Gay U.S.A." will go to "Artists United for Human Rights," a non-profit organization. All seats are \$2.50. Bargain Hour (\$1.00) is 5-6pm on Thursday and Friday and 1-2pm on Saturday and Sunday.

Gay Films For Gay Week

The Larkin Theater, in conjunction with "Artists United for Human Rights," will present the exploratory documentary "Gay U.S.A." from Thursday, June 22 through Sunday, June 25.

"Gay U.S.A." is a 73 minute documentary exploring positive aspects of Gay life in contemporary America. It has interviews, historical flashbacks of Gay oppression and liberation, and is scored with six original songs. "Gay U.S.A." is designed to entertain, educate and celebrate.

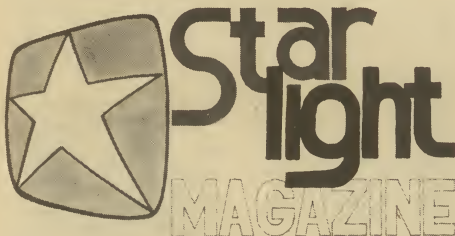
The co-feature will be "Outrageous" starring Craig Russell and Hollis

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The Widow Alice

by Paul-Francis Hartman

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"The charwoman didn't come and Basket pulled and my finger was caught in the door and there's not much courage left to go on with and now that this had been said we'll forget it and commence over again..."

Baby"

Gertrude Stein had been dead for five weeks and Alice Toklas had decided that "staying on alone" with their white French poodle, Basket -- among the Picassos and Matisses and her collection of cookbooks -- was the only solution. There

was work to be done -- Gertrude's work: collected, catalogued, published. Who else would protect, promote, and polish the Stein legend -- who else had done it for close to 40 years.

"But the emptiness is so very, very great," and so it was to be for the next 20 years of Alice's life until her death at 90.

Gertrude's friend Mabel Dodge (who Alice loathed) once said to Alice, "I can't understand you. What makes you contented? What keeps you going?" "Why," Alice replied, "I suppose it's my feeling for Gertrude." From the day they met in 1907, Gertrude Stein held Alice's "complete attention" and held it "for all the many

years I knew her."

* * *

A cousin of Gertrude's visiting from Baltimore described Alice about that time as "a hideous witch-like little figure with a large nose and moustached face who was wearing a grey suit which reached her ankles and a hat which was jammed over her black bangs." But Alice had the friends of two generations, and letter writing to friends old and new became a major occupation. The Americans especially worried in those painful post-war days if she had enough food, enough cash, enough warm clothes. No, her needs were few, but an occasional carton of Pall Malls were always welcome. Accepting science's verdict, she gave up smoking at 87.

She dabbled adroitly in the latest literary gossip. In 1960 she wrote to Anita Loos, "Have you read Mercedes de Acosta's book, 'Here Lies the Heart.' There is a classic description of Greta Garbo. A friend said (?) to me one day -- 'You can't dispose of Mercedes lightly -- she has had the two most important women in the U.S., Greta Garbo and Marlene Dietrich.'"

And bad news about Hemingway was good news to Alice. She never forgot (or forgave for that matter) her rivals. Besides, her favorite, Scott Fitzgerald, had better manners.

More time consuming was Gertrude's business: getting the papers and manuscripts to the library at Yale, overseeing the re-issuing of early novels, the articles that appeared about Gertrude. One friend wrote, "After nearly 40 years of creating and publicizing the legend of Gertrude Stein, Alice would not permit a negative word or a prying eye. Her reaction was always swift and hard, and she mustered up whatever forces she could from among those she trusted" to thwart the latest demythifier.

"Any who dared to write about Gertrude," wrote another friend, "risked Alice's wrath with every word. Her requirements were so exacting that few could hope to come through her critical reading unscathed." Interviewers got rehashes of "public"



Alice in the last years of her life.

Gertrude anecdotes -- nothing about Alice, NOTHING about their private life. Frustrated, they were not always kind.

Wrote one who came for to see ... "Miss Toklas was incredibly ugly, uglier than almost anyone I had ever met. A thin withered creature, she sat hunched in her chair, in her heavy tweed suit, and her thick lisle stockings. She had a huge nose, a dark mustache and her dark-dyed hair was combed into absurd bangs over her forehead." Withal, the "record" was kept clean; the legend intact.

Alice, like many widows before and after, became a new person in her own right. Those who visited the rue Christine when Gertrude was alive remembered a different woman from the one who greeted them in the late 40's and early 50's. Alice, in her widowhood, had taken on a regal air -- stooped though she was and weighing less than a hundred pounds.



Alice and Gertrude as Cecil Beaton saw them in the 30's.

Enthroned in her armchair, smoking her inevitable cigarettes, she had a presence and authority that only intimates had known before.

She who had sat quietly by listening to Gertrude's endless expositions now delighted in the entertainment of all her visitors. If many came to meet Gertrude's wilting alter-ego, they left with the impression of a forceful independent woman.

She, as Gertrude had done before her, took up the role of god-mother and protector of young writers, reading their MS's, recommending them to publishers, putting them in contact with her now influential old friends.

Alice became an author herself. She produced two cookbooks, "The Alice B. Toklas Cookbook" in 1954 and "Aromas and Flavors of Past and Present." She wrote articles, book reviews, prefaces, forewords. She even did translations. And later

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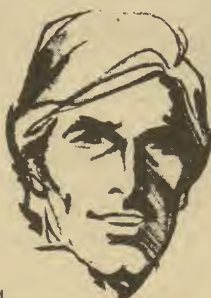
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her autobiographical, "Staying on Alone."

The same woman who in 1949 had written, "Dead is dead but that is why memory is all and all the immortality there is," was converted to Roman Catholicism in 1957. Alice now took great comfort in her certainty that Gertrude was waiting for her — that she pray for her and to her and that someday they would be reunited. After 11 years of loneliness fearing that Gertrude's presence was becoming more elusive, she had revived an even more radiant memory of Gertrude through her conversion.

To some it looked like Alice couldn't be trusted... with anything. In 1961 the Stein heirs, fearing Alice would not or could not take proper care of the by then famous and priceless Stein art collection, took action. While Alice was pilgrimage in Rome, they secured entry into the Toklas/Stein apartment at 5 rue Christine. They inventoried the paintings, declared some prints missing, had the rest declared "endangered" and removed from the walls. Alice was living on a bequest of \$400 a month, and the multi-million dollar "nest egg" of Picassos, Matisse's, Grises, were cached in the vault of the Paris branch of the Chase Manhattan Bank. (Today many of the paintings are in the col-

lections of New York's John Hay Whitney and the banker — Chase Manhattan — Rockefeller brothers, Nelson and David.)

Alice wrote to the Princess Dilkusha de Rohan, "The pictures are gone permanently. My dim sight could not see them now. Happily a vivid memory does." One can get over anything at 84 — almost. The next year she notes, "Going over closets — armoires — for putting in order my possessions before they fall into the hands of the Armenian widow of Allan Stein."

Failing eyesight, crippling arthritis, a broken hip or two — more days in bed than out. The letter writing dries up and stops and some sixty years after they met, Alice "the gypsy acolyte" was laid beside her beloved in the Pere La Chaise cemetery.

Wrote their friend Bernard Fay, who saved the two Jewesses from the Nazi death camps, "Between the two women, one seemingly stronger and the other more frail, one affirming her genius and the other venerating it, one speaking and the other listening, only a blind man could ignore that the most vigorous one was Alice, and that Gertrude, for her behavior as much as for her work and publications, leaned on her, used her, and followed her advice."

And so it was... once upon a time, in a fairy tale-like garden, Alice stepped through the looking glass of convention into the Gertrude wonderland of art and genius. The woman who emerged expanded and immortalized that all too brilliant circle for all the world to have and hold.

To Alice, "my Gay baby," Gertrude wrote in 1928:

Rose is a rose and a pansy he chose/
Rose is a rose and he chose a pansy/
Pansy is short for Pussie

Paul-Francis Hartmann

New York Times: Anti-Gay Effort 'Deplorable'

The nation's most respected newspaper, the NEW YORK TIMES, has editorialized on homosexual civil rights.

"Some of the rhetoric and demonstrations of homosexual groups" have exacerbated the fears of many, the TIMES commented, "that homosexuals are a threat to family life, children, religious beliefs, perhaps to their own sexuality."

The newspaper called the apparent backlash against homosexual rights "deplorable" and something that "cannot be written off simply as the work of kooks and bigots."

"Observers have noted," the TIMES observed, "that fundamental values are under attack... The issue is not whether homosexuality is admirable, only whether discrimination is acceptable. Most homosexuals are not out to convert the nation, they simply want a fair chance to find a job and a place to live."

The "shame" of the nation, the TIMES emphasized, is that such "ordinary" wants need to be guaranteed by law... Without statutes to protect them, homosexuals will continue to be faced

by barrier to their livelihood and freedom."

The TIMES called for the City Council of New York City to adopt a broad ordinance prohibiting discrimination against Gay people, so New Yorkers "affirm their belief in equitable treatment for a long-abused minority."

In its conclusion the editorial stressed sense of value that is in jeopardy where homosexuals are concerned. It offers the opinion, "This city and country have nothing to fear from assuring any group of its elementary rights."



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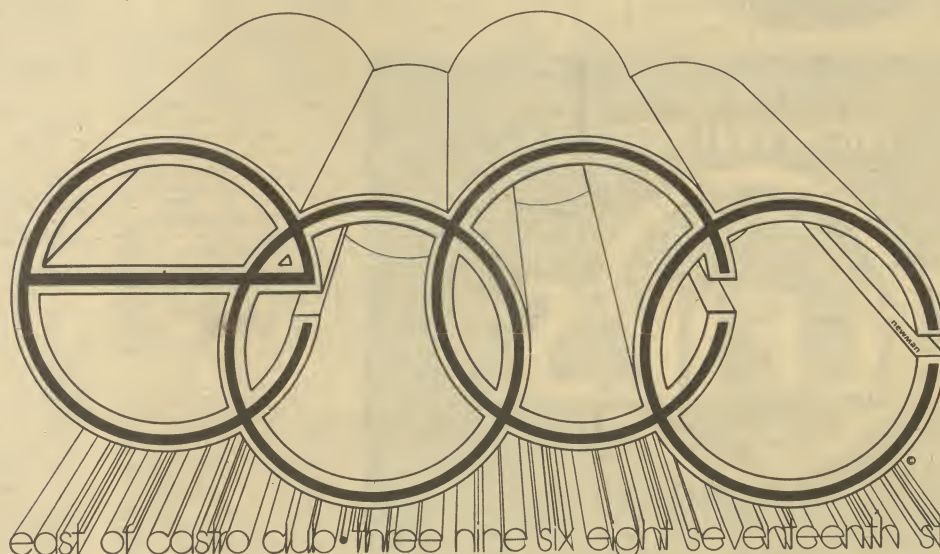
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Books

Of Closets There Are No End

by Frank Howell

Take Off The Masks

by Malcolm Boyd
Doubleday, \$7.95

In the early 1970's when Gay churches were springing up like dandelions, it was a popular custom to enhance the worship services by reading from a book of highly contemporary prayers by a popular Episcopal priest. The prayer was a simple but moving testament about a Gay bar.

"This isn't very much like a church, Lord, but many members of the church are also here in this bar. Quite a few of the men here belong to the church as well as to this bar. If they knew how, a number of them would ask you to be with them in both places. Some of them wouldn't, but won't you be with them, too, Jesus?"

These thoughts were taken from "Are You Running With Me, Jesus?," probably the most popular book written by Father Malcolm Boyd.

During the '60s and '70s Boyd wrote frequently and was caught up in civil rights struggles for Blacks, Jews, and now Gays.

But despite all the glamour and public excitement, Boyd suffered a deep gnawing pain both physically and psychologically. His Gay conflict caused severe back pains and much depression. He lived through the era when there was no way out for Gays.

"Take Off The Masks" will cause the same degree of excitement,

generated last year by "The Dave Kopay Story." This is the out of the closet book for 1978. Boyd shows an incredible amount of courage here. He slices his mind and heart open and makes himself utterly vulnerable. He bleeds for the reader and hopes a new closeness will triumph for the human race.



Civil rights celebrity MALCOLM BOYD comes out in autobiography. Boyd will be a subject of a B.A.R. interview in a forthcoming issue.

Boyd's gayness apparently got off to an almost supernatural start when he was born. Astrologist Evangeline Adams cast a horoscope that was probably more accurate than she intended. She wrote in part,

"Men, beginning with his father, will play a strange part in his destiny ... Even as a young child, he should be trained to be conventional ... as he may just naturally be attracted by amusements which might be considered questionable ... He may be obliged to masquerade or play a part when in the company of many. He may, for some reason, be forced to associate clandestinely with those who do not really understand his nature. Many secrets will seem to touch his life."

In a series of brief, episodic chapters, Boyd relates his early sexual development, his years in Hollywood with Mary Pickford, his seminary training in Berkeley in the early 1950's, and his gradual development as an Episcopal priest. The story concludes with his recent coming out, part of which occurred at an Integrity Conference (Episcopal Gay Caucus) in San Francisco.

One of the really striking points takes place when Boyd shows us the high cost of remaining hidden from public view, especially in the dark ages of the 1950's.

"A surprising amount of my love and sex life remained within the church family. I would be invited to give a guest sermon at a church or a lecture at a college and be assigned to stay overnight with a priest or layman in the area who was, more likely than not, Gay. And closeted everywhere but the privacy of his own home ... The number of closeted Gay men inside the church astonished

me. But it also made me uneasy. If honesty was a Christian virtue, what was I to make of these massive deceptions and denials of selfhood? ... I began to wonder how much double-standard ethics an institution can tolerate and still maintain its integrity ... Is the very church itself Protestant and Catholic to stay masked?"

Toward the end of "Masks" Boyd develops an interesting theology of coming out. He feels there is a certain price to be paid, but naturally that price for him, is worth paying. Many people are supportive, but a handful of others dropped him.

He relates the vast array of closets that all of us find ourselves in. He draws all minorities together: the man in the ghetto, the woman trapped in a male-dominated church, and many others.

Father Boyd ends on a note of optimism about Gay life. "But there has been a change. Gay now means a new honesty. Where it used to signify wearing a mask, now it is a call to take off the masks. Its definition has shifted from form to content, sheer style to reality."

Sweet Lips Sez

by Dick Walters

Thank you, Jack Luce and committee, for putting on a great Tavern Guild Picnic ... everyone seemed to have a great time.

Joyce Curry is getting senile says her roommate David.

Daddy Joe Roland wishes to thank all of the wonderful people that bought buttons for the Senior Citizens outing that he had at Marriott's Great America ... it was a smashing success ... a special thanks to Alan and Chris of the Yacht Club for supplying the box lunches and to the Tavern Guild for the busses. The Senior Citizens thank all, and don't forget, they are voters and they do remember who helped them during the years.

Thank you, Lonnie of the Pines, for the fun afternoon when you were with Hal Call of the Mattachine Society.

The fabulous, fantastic, fun-filled, fanatic Frances Faye will be opening at Tom Sanford's The City on July 18 ... if you haven't seen this "funderful" person, do ... she is tops ... and when you consider that she now has a pace-maker, you wonder how she can ever perform as she does ... thank you, Tom, for bringing talent to the city.

Did you see that beautiful hanging arrangement done by The Flower Pot on Polk Street at the White Swallow for the beautiful Stark and sent by an admirer of beauty ...

The Closet Ball this Saturday promises to be one of the highlights of the season, and if you don't have tickets, rush down to the Record House on Geary at Mason and see Roxy Hart ... they are almost com-

pletely sold out ... it'll be mad, mad - right, Bella?

Thank you, Baron Horst, for the great dinner at your home for the Privy Council meeting ... too bad one member always gets so drunk and knocks over glasses.

Mr. Broshears: get your facts straight before you print articles that are completely erroneous ... but then, as long as I don't advertise in your paper, you'll continue to slant the information and give me the free publicity.

David "Mame" Hamilton is sporting a blonde mustache and is getting a new toupee made in "Dumber Blonde" in contemplation of a New York vacation with Darcelle and Rock and a host of others this August.

Gay Freedom Day ... Sunday the 25th ... so go and march and show Anita who is who.

Thank you, Michael and Michael of London and the British Navy, for visiting our great city and for letting us know that in September there will be seven British warships in our harbor ... what a blast that should be!

Wayne Friday for President of the Tavern Guild!

Seems as if Daddy Joe and Roger Hall of the Gangway fame are moving closer and closer to "The Lips" ... they are opening the "Queen Mary Pub" (formerly Mitch's) on Turk and Taylor ... seems as if the downtown area is booming again, right Don Rogers of Ginger's fame?

In a full-page Advocate ad, the new "Record Factory" on Polk bills itself as a Gay store. They're not!

life.

Sunday general meetings at the Gay Community Center were always terribly democratic, sometimes very political, often bewildering - but always entertaining as this "Show of Gay Shows" went into production. We were ALL there.

Celestè Newbrough and Chris Perry were soon to earn my undying admiration for their cool aplomb under fire and their responsible decisiveness in their roles as co-chairs.

The greatest hurdle Gay men and women together had to overcome was sexism, particularly against women. Words like "chairman" immediately became anathema, grounds for fist held high

recriminations and wild adrenalin spurts. "Willy-nilly" produced a tirade from a transvestite at one meeting.

Factions lobbied and relobbied for position and recognition. Practically every meeting became a platform for some Gay related militant organization.

Those of us who stuck learned a great deal, from Parents of Gays to Gay Disabled to Gay American Indians to Radical Women to the Tavern Guild to You Name A Gay Toe That Has Been Stepped On. Early on, the resolve was made to put aside differences and go with the majority rule. Miraculously, that was what happened in most cases.

There were times when one was dead certain that this show would never get off the ground. Ego tripping stars and star chasers came and were listened to and eventually and mercifully passed into the beyond or wherever.

Gradually, a cast began to take shape. They were there every Sunday and days and nights throughout the week. They became easier to recognize. They were pale from being indoors. There were dark circles around their eyes from lack of sleep. They moved slowly, and if you watched, you could see they were constantly working - recognizing one another by nods and hand signals through the crowd, answering and asking questions, offering advice or considerations, taking notes, making phone calls, checking their datebooks so they wouldn't be late for the next and eternally scheduled meeting they had to attend, and running for rides to get to the next stop along the getting on with the parade's progress.

You could watch them listen to upset workers and salve hurts with soft words. You saw them battling an un-

friendly political bureaucracy, losing and returning to battle again and eventually winning as they effectively threaded this Gay Parade camel through the eye of the homophobic needle. You watched them wind their way through the wet spaghetti jungles that lack of money and power imposes for even the simplest needs. You witnessed their flashes of bitterness at myriad disappointments and wondered at that marvelous Gay attribute that inevitably turns pain into laughter at the cause of the pain even while it's still hurting.

At times the women carried the show more equally than the men. They would not allow themselves to be considered as less than the persons that they have become. You never saw a woman on the Parade Committee reach into the stereotypical female bag of tricks. You saw and felt firsthand what true liberation meant. Sexism disappeared. It's better that way. It works.

Coffee and even lunch breaks were rari-

ties. The phones rang off their hooks. The paperwork piled up. Detail upon hairy detail was attended to and stumbling block after stumbling block toppled under the sheer weight of determination to succeed.

Hundreds of thousands would eventually be involved. Until it happened, this show was the work of a handful plugging away, often begging assistance and using whatever reasonable means they could to make it all turn out right.

Everyone who showed up went to work. If that wasn't their purpose, they were ignored or soon learned to go elsewhere. Malingering wasn't allowed.

Now it's happening good and no one can stop it happening.

I've thought many times about all the Gay lives in and out of the closets that are on the firing line this year. Some will be marching in the parade. Others will be thrilling to the reports of it. I wonder if they'll go beyond that to

OFF THE AIR

For thirteen years, we've been bringing gay news, opinion, music, and sports to the gay and straight people of the Bay Area and Los Angeles on KDHS-AM. The FCC has shut us down. We'd like to go "legitimate" but a license costs Big Bucks. We need the help of all our past and future listeners to make it. When you see us and our donation cans at the Gay Freedom Day Parade on June 25, please be generous. Or send donations to KDHS, 433 Hyde Street, San Francisco 94109.

Gaypeoples Radio

Know your enemy

Do gays know who is the real enemy in the battle with Briggs?

Have we learned nothing from the ignominious defeats in Dade County, Wichita, St. Paul and Eugene? Why are we evading the issue of the basic arguments the leaders of the opposition to gay liberation use when stating their case? When they are confronted and asked to rationalize their opposition, inevitably they will resort to "revelations in the Bible", "God's will", "divine guidance", etc.

What can we say when they announce: "God is on OUR side?" We must tell them, "We do not believe in YOUR God!" No good or humane God would condemn one-tenth of the people of the world to everlasting damnation for following the human feelings with which they were created by that same God.

Gays must get off their knees, frightened and repentant - and on their feet, gay and proud. That is why we will be marching in the Gay Freedom Day Parade. We hope you will join us!

Gay Atheist League of America

Publishers of GALA Review.

For more information write: GALA, P.O. Box 14142, San Francisco, CA 94114

Theater:

The Gay Freedom Day Committee

by Bob McCarthy

It's impossible to review a show when you're in it, and not Kosher at all. Nonetheless, I honestly feel that the greatest living theater piece in San Francisco, soon to close quietly, is the Gay Freedom Day Committee.

I joined their publicity committee back in March. It was my first public effort to make peace with that Gay side of me that I had been fleeing down the days and nights of most of my

Tom Winkelman

(a former
native of Manhattan)

passed away

June 3, 1978

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THE
QUESTION
MARK ?

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(just off masonic)

think of the months of effort by the dyed in the wool Gay women and men doers who have put it all out there to make it the best parade yet. Probably not, and I know it doesn't really matter to the members of the committee. The onward, outward and upward thrust of the Gay Movement does.

I know this Gay's final coming out has been made a hell of a lot more meaningful and joyful and he can speak out more intelligently for justice because he lucked out to be a part of an incredible bunch of persons called The Gay Freedom Day Committee.

This review is a
RAVE!



"The Grand Imposter" takes on The City for a 3-week madness June 27-July 16.

BAY AREA GAY Gay Resources & Organizations

★ SERVICE ORGANIZATIONS

Pride Foundation, 330 Grove, 863-9000. Providing social, educational, and legal services, including the G 40 Plus Club, dance classes, dances, an art gallery, psychological counselling, Gay Tourist Bureau, Employment Placement Bureau, Supervised Teen Disco Project, Gay Legal Referral Services (621-3900), Legal Defense Fund, and Coalition to Defend Gays in the Military.

Gay Community Center, 330 Grove, 863-9000. Meeting facility for many Gay oriented social and political organizations. Coordinators of Gay group functions are encouraged to inquire.

Save Our Human Rights, P. O. Box 27690, 621-0536. Educational service foundation for human rights.

Pacific Center, P. O. Box 908, Berkeley, 841-6224. Counselling services, crisis center, educational speakers bureau, and women's program, serving the Gay community.

East Bay Gay Community Center, 2714 Telegraph Ave., Berkeley, 848-9220

Gay Asian Support Group, 885-3483

Gay Fathers Unlimited, P. O. Box 283, SF

John Hands, 626-0379. Gay prisoner support group for counselling and job placements.

Haight-Ashbury Switchboard., 1539 Haight St., 387-7000. Center for mail, messages, rides, and emergency housing.

Gay Teachers' Coalition, 863-9000

Black Gay Caucus, 1214 Polk St. SF

Native American Gay Peoples Organization, P. O. Box 2194, SF

Fremont Gay Switchboard, 782-0777

Gay Latino Alliance (GALA), 334-4681 or 621-9400

Gay Academic Union, San Francisco State, 1600 Holloway

Gay Help Line, 771-3366

Lavender U., 771-1450

GAY RAP, First Congregational Church, Post & Mason, Tuesdays at 7:30pm

C.H.E.E.R. (Center for Homosexual Education, Evaluation & Research), SF State University, 333-6117

★ WOMEN'S SERVICES

Lesbian Rights Alliance, 922-2837

Daughters of Bilitis, 863-9000

Women's Switchboard, 431-1414

Lesbian Mothers Union, 285-0392

Advocates For Women, 391-4870. Legal Assistance.

Lesbians Organizing, 552-3109

Women's Needs Center, 1698 Haight St., 621-1003

Gynecological services.

Lesbian School Workers and Teachers Coalition,

647-0617, 626-1627

Slightly Older Lesbians (30 Plus), 841-6224, 444-5555

★ MEDICAL SERVICES

S.F.V.D. Clinic, 250 Fourth St, 558-3804. Services open Mon & Thurs, 9:30am to 6:00pm Tues, Wed & Fri, 8:00am to 4:00pm

Haight-Ashbury Medical Clinic, 558 Clayton, 431-1714. Mon thru Thurs, 6:00-7:00pm, drop-in.

Operation Concern, Pacific Medical Center, 563-0202

Hospitality House Clinic, 146 Leavenworth St., 776-2103

State Department of Public Health, 101 Grove St., 558-3831

S.F. Dental Society, 24 hour referrals, 421-1435

Medi-Cal, 100 Mission St., 557-2770

★ CRISIS LINES

Emergency Ambulance 431-2800
Suicide Prevention 221-1421
Drug Line 752-3400
24 Hour Drug Treatment, St. Luke's Hospital
27th and San Jose 641-6625
Legal Referral Service 621-3900
Berkeley Crisis Line 841-6224

★ COUNSELLING SERVICES

Tenderloin Clinic, 200 Golden Gate Ave., 441-2221
Fort Help, 169 Eleventh St., 864-4357. Drugs, suicide, and alcohol related problems.

Pacific Center, P. O. Box 908, Berkeley, 841-6224
Alcoholics Anonymous (Gay), 982-4473. Weekly meetings.

Narcotics Anonymous, 893-2686

Acceptance House, 1710 Golden Gate Ave., 931-4994. Drug and alcohol counselling.

Center for Special Problems, 2107 Van Ness, 558-4801. Specialty clinic in sexuality, sexual orientation and gender identity.

★ RELIGIOUS ORGANIZATIONS

Metropolitan Community Church, 1076 Guerrero, 285-0392 days, 824-3489 nights

Metropolitan Community Church (East Bay), 2714 Telegraph Ave., Berkeley, 848-9220

Dignity, P. O. Box 5727, SF, 863-4940. Gay Catholics.

Integrity, 776-5120 or 621-0182. Gay Episcopalians.

Sh'ar Zahav, P. O. Box 2107, SF. Gay Jews.

Saint Procopius Church, 1901 Eighth St., Berkeley, 848-0800. Gay Catholics

★ POLITICAL ORGANIZATIONS

Minutemen Democratic Club, 277B Shipley, 546-7147

Teddy Roosevelt Republican Club, P. O. Box 1528, SF, 673-8184

Alice B. Toklas Democratic Club, P. O. Box 11316, SF, 863-9910

Gay Voters League, P. O. Box 1528, SF, 673-8184

Coalition For Human Rights, 330 Grove St., SF, 863-9000

Bay Area Gay Liberation, 626-8309

Concerned Republicans For Individual Rights, 3316 16th St., SF, 626-1443

★ COMMUNICATIONS MEDIA

Bay Area Reporter (B.A.R.), 1550 Howard St., 861-5019 or 861-7230

Data-Boy San Francisco, 621-2565

Rip Off Rag, 41 Sutter St., SF, 781-5895

San Francisco Gay Life, 574 Natoma St., SF, 621-8417

San Francisco Gazette, 1 Haight St., SF, 552-9000

Sentinel, 552 Hayes St., SF, 864-2178

Fruit Punch Radio, KPFA 94FM, 848-6767, Airs

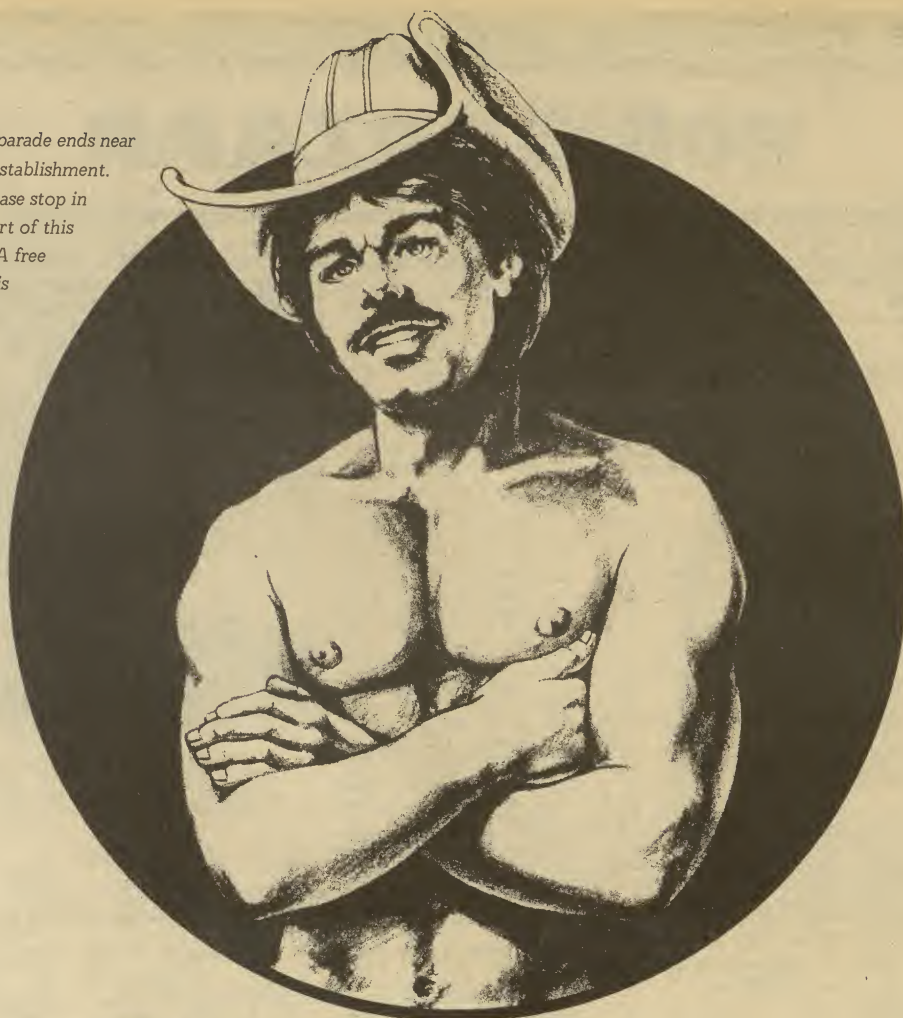
Wednesdays at 10:15pm

Gay Events Tape, 441-1100. 24-hour recorded listing of activities.

S.M.C. TV -- Cable TV 8, 641-1020. 24-hour news and music channel.

S.F. Bay Times, 613 Laguna St., SF

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BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

Mr. Marcus

I'm Still Here

Southern Scandals

Congratulations to the Council of Emperors on a splendid Cowboy/Cowgirl Jamboree last Saturday night at the Gay Community Center, and congratulations to Bob Page and Leona, the new Mr. Cowboy and Ms. Cowgirl. Randy Johnson, as usual, did his usual splendid MC'ing and a great time was had by all. It was nice to see some of the former Cowboys and Cowgirls on hand for the occasion. Bouquets to Joel Coleman for a splendid job as Co-Chair.

* * *

The Silver Dollar Court of Reno and the Comstock Gay Rodeo Assn. are inviting participants in the 3rd Annual Gay Rodeo in Reno on August 5 & 6 at the Washoe Co. Fairgrounds. Write to P.O. Box 2372, Reno, Nevada 89502, if you want to participate or buy tickets. A special package deal for \$15 entitles you to a Barn Dance, 2 days of Rodeo and a Rodeo T-shirt. Plan now to attend another Gay manly event.

Right now, plans

are being made by hundreds for the new two big bike runs, namely, the CMC Rainier Creek Run on July 4th Weekend (always top notch) and the Valley Knights M/C of Sacramento "First Knight Run" the weekend of July 21st. The CMC run fee is \$50 and the Valley Knights run is \$35, both runs with several amenities you'll savor. If you're planning further ahead, the Barbary Coasters M/C are advertising their Gypsies, Tramps & Thieves Run for Aug. 4, 5 & 6, with the fee being \$35 until July 21 and \$45 after that date. All runs are limited to a certain number of people and, as usual, you must be 21. Again, gentlemen, no pets or illegal drugs are permitted.

THE LEATHER-ATI GAMES...

If you missed Mike (Col. Clinque) Shiell's Birthday Party at the BRIG on June 13, you REALLY missed a party. While owner Gaston Baril went to the trouble of having a scrumptious cake specially made

(from The Cake Gallery, of course!), the DUDE saucily plastered his bare posterior in said cake and invited ALL to "have a hunk," as it slowly slid down his thighs. The party continued elsewhere until 6AM and many hangovers were evident in San Francisco the next day. Hope you got one of the Colonel's J/O TOP buttons too — a collector's item indeed! ... The LEATHERNECK has been sold and will reopen as the San Francisco PLUNGE on 4th of July weekend. The pool is already being cleaned and will be open days and nights; that spiffy Jeff Sciera, formerly of the Arena, will be the manager and it will be open after hours as well; watch for the ads and membership rules forthcoming reeeel soon ... The Aquila M/C of San Jose celebrated their 10th Anniversary a few weekends ago and the whole club was in the South of Market area celebrating ... Caught the new paint job at the Ambush yet? Yep, it's white and only in San Francisco will you find a leather bar in white and it's HOT! ... The royalty of San Francisco is anxiously waiting to read Gingers' interview of Jane Doe in a forthcoming issue of Rip Off Rag — you know Jane — they wanted CAMP and they got it! ... Wild horses couldn't drag it out of me, but — why is David Nelson (Marked Woman) being called a BOOT LICKER these



Marc Stevens and Tom Dalton in THE RIGHT NUMBER. "If you like your men large, hot and forever horny, then this film is a must for you." ... George Robert

days — the SHADOW

knows, right Butch Freeman? ... Tuck Finn of the BRIG candidly admits he started the rumor about Frank Benoit being the Hermione Gingold of Folsom — another candidate for the Bride of Folsom Street Contest coming up in August? ... Nominations are in for Tavern Guild officers and from where I'm laying, it looks like Wayne Friday may grab top banana in that race. ...

ONWARD! We are now at Window C-1 at the Unemployment Office where everyone's favorite hippie, Roben Baird, is standing in line waiting for his dole. As he handed his book to the lady at the window, his little card from the AMBUSH — you know the one that says, "beat me, bite me, whip me, etc." — falls out on the counter top. The lady read the whole thing, cracked up and issued Roben his check — cute, real cute ... Likewise, the next night we are now at the 21st & Mission Baths where La Kish has enticed some hot number into her room (155). With passion flooding the air and moans of desire and gratification wafting through the rafters, undoubtedly some lust was consummated. But wait! What's this? The two protagonists in our little skit suddenly discover the lock has slipped on the door! Call attendant. Find pass keys. No luck. Panic sets in on "LA" and the trick, who is NOW sober, wants OUT. As we leave the

baths in hysterics, the sound of crashing wood and much screaming permeates the scene. Next day, sun-worshippers who use the roof are at a loss to see the door of room 155 propped up against the wall. Wood choppers at work. La Kish has not been back in weeks! ... The most quotable Quote of the current Fiscal Year has to be by Dean Davis of the BADLANDS who quipped on seeing one of his ex-lovers: "To think I had the bad taste to have good taste about him!" ... If you get to Reno within the next few days, check in at the Club 99 where you MAY or MAY NOT find Tacky Ruth and Madame Leslie in command. I say in the next few days because those two HAVE to win the Chinese Checkers Award this year ... Dennis from the Rusty Nail in Los Angeles came up here to relax but instead met Jim Miller of the Handball Express and experienced a Gross Encounter of the LEWD Kind, or should I say of the FIST Kind — he's checking out of Cedars of Lebanon this week — Hi, Jimmy — have a thrusting good time did you? ...

OF MICE & MEN (But Mostly Men) ...

Everyone in the Valley of the Clones (Castro) is all abuzz about SOMEONE'S birthday coming up; the tackies of the area are putting together a boa made out of used STRIDEX pads and some

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little "cake" is going to really be surprised, huh Gary "Golden Boy" Burns, darrrrrring? ... Next time you're out in the Haight of a Thurs., Fri. or Sat. afternoon, drop into Gus' Pub and say hello to my buddy Richard the Bartender — he's a real nice man ... Dean Scott, Social Director of the SF Chapter of T.A.L.L. (Total Ass Involvement League) reminds me that the International TAIL convention will be held in Our Town the weekend of July 23-29 (long weekend!) so all local members should register now for fun and games. By the way, Dean is now starring at Gordy's Leather Forever on Polk daily, so be sure to catch his act too ... We are cruising in the Black & Blue and there

goes Philip Martin with a blaring T-shirt emblazoned, "20 Pounds of Swinging Meat" and I didn't know he worked in a butcher shop, did you? ... J/O King II Dennis Hale and Dowager Mr. Gay SF Ron Ross ought to team up with a new snoring act — there they were in rooms side by side at the 21st St. Tubs, snoring in tenor and bass — in unison — unbeknownst to each other, but in very good tune snoring "Beat Me, Daddy, Eight to the Bar," but only someone as young as Sweet Lips would remember that one ... I don't know why Randy Johnson won the Cobweb Award at the Golden Dildeaux Awards this year — according to Gil at the Glory Holes, we should have a SLIVER LIPS Award next year and give it to Randy as an honorarium title. ...

The ARENA GIANT pool team is now in 1st place with 22 wins, against only 3 losses and sliding into the finals, have cinched their position in the playoffs. Who are they? Well, Doug McDonald, Wayne Beck, John Watson, John Ford, Jerry Lane, Larry Hearn, Ruben Morales and John Wirtala. They're gearing up for what looks like a showdown with Bear Hollow in the first round of the playoffs beginning in late July. When they play, the pool tables just sizzle ... and so do the other players ... Don't forget, this Saturday night is the Closet Ball, a fun, fun evening and for a very worthwhile cause — OPERATION CONCERN, the Mental Health Clinic For Gays, By Gays and YOUR support in dollars ... Slave Auctions at the Arena continue to pack 'em in every Wednesday and the high bid to date is \$180,000 and some of the hunks that participate are just creamy rich ... The Dildeaux Awards are barely over and already the nominations are rolling in for May 1979 — Steve Loignon of the Arena has been nominated for the Golden Fist Award. A la Pool Table yetl. ...

This year marks the 12th Anniversary of

the popular South of Market bar FEBE'S. This is a 3-day event and we joined them on Tuesday night for the "Club Show" salute to the full moon. Many of the bike clubs participated with skits from their runs which met with great approval from the jam-packed crowd. Randy Johnson, the newest CZAR, emceed the event — IN DRAG — as well as performing in a couple of the skits. Randy is to be complimented on a job well done.

We would also like to wish Don & John, as well as their fine staff, best wishes for the year and hope to be around to celebrate another year. If you didn't get one, then you missed one of the hottest pins of the year. Febe's 12th Anniversary Pin is sure to be a collector's item.

Speaking of anniversaries, we would also like to congratulate The Galleon over on 14th Street on their 2nd — a great buffet, good crowds, and great vibes.

* * *

RANDOM THOUGHTS

COWBOY/COWGIRL CONTEST

A large turnout hit the Center last Saturday for the annual contest, which is a community fundraiser.

The new winners this year are Leona of the R.O.R., Miss Cowgirl, and Bob "Patti" Page, popular bartender at the Starlight Room. Mr. Cowboy. Both winners pledged continuing work to help raise funds for Gay charities during the coming year.

The event netted over one thousand dollars for charity. The principal recipient is the Peoples Fund, a last-resort charity for down and out Gay people.

FLOYD JACKSON

Many years ago an affable and jovial man came to us from Los Angeles. He was the first chef at the restaurant that bears his name — Jackson's. He then opened up the popular "P.S. and has, for several years, been the chef at the Fickle Fox.

Floyd has been quite ill for some time and is now back in the hospital in serious condition. Get well cards from his friends would be appreciated. Send them to Floyd Jackson c/o Kaiser Hospital, Room 618, 2425 Geary Blvd., San Francisco, CA 94115

* * * * *

TAVERN GUILD PICNIC

Sunday last saw over 1000 persons having a Gay old time at the Hidden Valley Ranch in Fremont. This was the annual Tavern Guild Picnic. There was swimming, volleyball, softball, and many fun events like high heel races, egg races and a pie in the face event. One of the most popular events was the dance contest; the music was by the great "Western Electric Band" who did a superb job all day.

Mother Phil and others handled the food chores quite nicely, in spite of breathing smoke all day.

The main door prize, a trip to Hawaii, was won by none other than last year's Miss Cowgirl, Delicious Dee Dee Love.

A great round of thanks for a fun-filled day to the Tavern Guild and especially to Jack Luce and his crew from the TURF CLUB in Hayward who chaired and staged the event.

Porn Corner —

The Right Number

by George Robert

A Noel Cumberland film (his first) which stars Marc Stevens and his 10½" personality is now at the Nob Hill Cinema.

Marc plays the lead in this sex-filled story of a guy who is into rapid-fire "anonymous" sex. The method he employs to get his tricks is one of the unique twists of this film. We are treated to some of the best male sex yet to date.

The film works its way around the sex life of Marc, plus a couple of side surprises in the West Village area of Christopher Street in New York.

The film also introduces a hot young man named Tom Dalton as "Charlie." We would like to see more of him.

The movie is well done with the color, music and sound all synchronized perfectly. The sex scenes are among some of the best we have ever seen.

The picture ends with a strange twist for an ending, which makes it even more enjoyable.

If you like your men large, hot and forever horny, then this film is a must for you.

To add a little whipped cream to this offering, Clif Newman has added as an extra feature the Wakefield Poole classic "Bijou." So for an evening of sex and fantasy, drop into the Nob Hill Cinema; you won't regret it.

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GLORY HOLES

BOLD EXHIBITIONISTS WELCOME!



Marc Stevens in **THE RIGHT NUMBER** now at the Nob Hill Cinema.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

"The Trick is not an equal but he is often an equalizer."
Fran Lebowitz

TOM OF FINLAND

TOM OF FINLAND:
SAN FRANCISCO BOUND

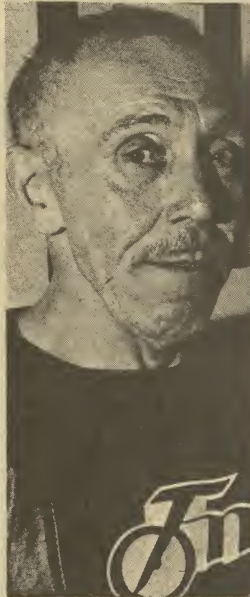
Tom of Finland has decided to pull up his roots in his home country and move to San Francisco. The Finnish ad agency illustrator is "coming out" in displaying his homoerotic work to the straight and Gay world after 20 years in relative professional seclusion. Tom, who still hesitates to use his last name in public, now reveals, "I want to be open and tell people about my art. I once felt ashamed, criminal. Now I feel differently. I don't feel guilty — even if there are people who do not accept my art."

Although world famous among the homosexual subculture, scores of publishers have printed and sold his illustrations in magazines for two decades without any royalties going to Tom. Ironically, he has never been published in his native Finland, a conservative country, although he has received royalties from firms in Sweden and Denmark.

Tom was hesitant to market his erotic drawings until 1955 when he first saw the works of another erotic artist, Quaintance. He recalls, "I'd never seen anything like them before. They were great. A new world opened up for me."

Quaintance was an Arizonan who drew studies of cowboys and outdoor men, while Tom concentrated on life-guards, servicemen and motorcyclists.

When Tom saw Quaintance's work he



TOM OF FINLAND

says, "I realized that I could show other people the art I had kept to myself. I admired his technique and details... I had done only rough

sketches before. Now I had to be more critical of my work. I started with pencil."

Tom recently visited friends in Los Angeles, and an interview with him by Jacques Tealher appeared in the Los Angeles newspaper L.A. MOVIN.

Tealher explains that Tom's first work was shown to U.S. Gays in 1957 in the publication "Physique Pictorial." The publisher of "Physique," Bob Mizer, gave the then-unknown his name, "Tom of Finland." In the 1960's, Tom began his series on Kake, a sexually active Gay Finnish boy who the illustrator says is exaggerated, but an ideal boy.

Collections about Kake began to appear everywhere, usually pirated by anonymous U.S. publishers who charged as much as \$25 for "Tom" magazines — with not a penny to Tom.

Tealher describes Tom as a modest, self-reflecting person with an intense interest in physical and mental health. This is reflected in his work. Tom explains, "I always wanted to show boys that they could look better and handsomer if they were interested in their bodies... Not only in their bodies, but in attitudes... Look better, feel better, make yourself better!... Here in America they do all that, and it's fantastic!"

Earlier Tom drawings greatly exaggerated the physiques of males and oversized genitals. Today, Tom has mellowed and says, "I'm going back to more normal proportions. I have been exaggerating the genitals too much. But he adds, "Well, it's more or less fantasy, isn't it?"

The personal joy that Tom achieves from life is to know that "a boy, a man, finds my drawings attractive and beautiful. I then feel happy. I have done something good."

Tom's sense of Gay liberation comes forth as he reflects on those young men in his country who he "felt pity for because they enjoyed being together, but couldn't show that they enjoyed it. I wanted to help them recognize it's a pleasure. It's meant to be a pleasure, and you must enjoy it."

Today, Tom is quick to say that he is "out" and that it was unfortunate in that some men have grown up thinking that it "is unnatural for men to smile at one another." He now says, "It is not criminal to be Gay, not sinful. Gay is beautiful."

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Sports

Folsom Street Has A Contender At Last

by Jim Dewey

It may be the best place to get laid in the West, but the Folsom Street/South of Market area has never — until this season — produced a top contender in the Community Softball League.

The '78 Ambush team has changed that picture with a fine group of ballplayers under Pat Daugharty's leadership. Daugharty, whose pitching is a key factor in his team's success, gratefully accepted an infusion of quality players from Tuffy Adams' USA/GSL group. The Ambush overpowered the Mint (a team with some solid hitting) last Sunday 11-4, with pitcher Mack Powell taking the loss.

Probably the top

game of the weekend saw Oil Can Harry's in peak form as they surprisingly dominated Jim Holloran's high-flying Fun Time/I-Beam team, 36-8. Just last week, Holloran's men scared hell out of Irene's Pendulum Pirates (admittedly with several key players having an off day) with a near-upset. Winning pitcher, Prifiken — losing, Strontron. Gus Torres was again a standout for the Oilers with 3 home runs.

First-year team The Village is beginning to look like the jock-hangout place that it is. Veteran Lew Gilmore (one of the Gay community's truly outstanding athletes) pitched the Village to a 11-3 victory over Paul Gonzales' Hut

team from Sacramento. Chuck Nash took the loss.

Sutter's Mill, smarting from two losses the previous week, rebounded with a win over the Duke Joyce-led Park Bowlers, 19-14. Wes Jackson and Kent Reeder of the Mill hit a home run apiece in this well-

played contest. Bubba the winning pitcher, Jon Faiell the loser.

Other scores: *P.S. 9 — Cinch 8; Golda's/527 10 — Totie's 8; Rainbow Cattle 6 — Dorado/Arena 4; Rainbow Cattle 6 — South of Market 5. Dave's/Black & Blue forfeited their game with South of Market, 7-0.

* * *

As you read this, construction of our Freedom Day float progresses. All C.S.L. players and fans are urged to help out at Pier 33 (bays 24 and 26), Battery and Davis Streets, Fisherman's Wharf. Telephone is 956-3299. Work is going on night and day. Commissioner Mark Brown and float chairman Ralph Deming ask all players/teams to march in uniform in the parade to complement our float. Fans and

teams from other cities in town for the parade are welcome to join C.S.L. marchers.

The C.S.L. Sweetheart was announced last Saturday at the Village — whose candidate, Bob Pace, won. First runner-up was Pat Grace of the Mint, followed by Glen "Boom-Boom" Hunt representing Dave's/Black & Blue.

There'll be a two-weekend break in league play for Freedom Day and Fourth of July.

Auction organizer Chuck Chateau and the entire C.S.L. would like to thank B.A.R. publisher Bob Ross and the other guest auctioneers — also Joe Roland and the Gangway staff — for their kind help at last Monday's auction. \$2,000 was raised, bringing the total New York Trip Fund to \$9,000 (the goal is \$12,000).

CURRENT STANDINGS

DIVISION A

Ambush	5-2
Sutter's Mill	5-2
Village	4-2
Hut	2-4
Mint	2-4

DIVISION B

Pendulum	6-0
Oil Can Harry's	5-1
Fun Time/I-Beam	4-3
*P.S.	2-5
Cinch	1-5

DIVISION C

Rainbow Cattle Co.	5-1
Dorado	4-3
Golda's/527	2-4
South of Market	2-4
Totie's	2-4
Dave's/Black & Blue	0-7



"The jubilant, contending Ambush team." Photo by Dave Chervin, courtesy S.F. Gazette.



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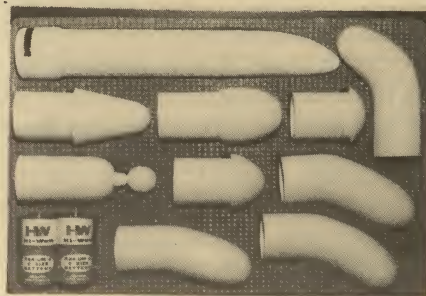
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